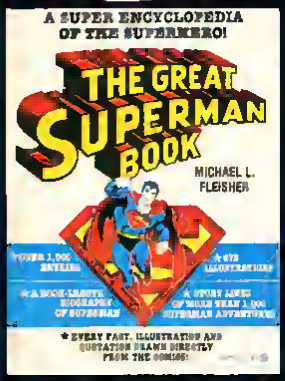

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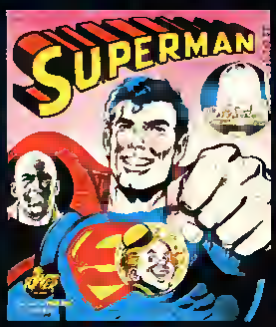
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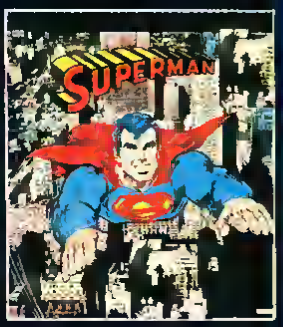
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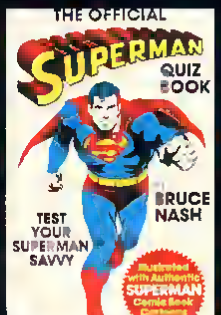
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VAMPIRELLA®

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17 THE COMIC BOOKS Brancatelli tells us about the hottest trends in fashion being inspired by a 50's comic book, and the newest fanzines coming out from the underground and last, but not least, that lawsuit brewing in Maryland!

19 LIKE FATHER, LIKE SON A chip off the old block! Your son is just like you and you can't stand it! And his son is just like your son and *he* can't stand it! You're all so alike! But you should be, none of you ever had a mother!

27 TRANSFERENCE Have you ever heard of the word "hermaphrodite?" In some animals it's quite natural. They start life out as one sex and gradually change to another! Some insects think it's the only way to go! Could it happen to you?

37 ETERNAL TRIANGLE Once when you were 16 you made a terrible mistake. Actually it wasn't a mistake, it was just an accident, something you couldn't help, but it caused your father to die! And he still hasn't forgiven you!

46 JOHN DONNE The Solar System's not what it used to be; pirates clog the space lanes! It seems as if every rock in the Asteroid Belt contains its quota of freebooters, buccaneers & gigolos! Not the least of which is John Donne!

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Vampi's Scarlet Letters

DuBAY GIVES VAMPIRELLA STRETCH MARKS!

You guys are terrific when it comes to picking a good story. "The Service" was swell! It was a little bit of everything and that helped pull the climax and the ending together. And I must say that the artists—**Jim Starlin** and **Alfredo Alcala**, accented the story with their artistic touches.

The whole issue made #78 a masterpiece. The cover was simple but sexy and appealing. Keep up the good work!

VIN TRAPANI
Derby, Ct.

In your VAMPIRELLA #77, Conrad Van Helsing and Avery Legrand speak much on the year of the Dragon. My question is: When does this story take place? According to my Asian calendar the next year of the Dragon will not be until 1988! (the last year of the Dragon was in 1976.) Also, Legrand speaks of the year of the Dragon that took place in 1922. 1922 was the year of the Dog. You are right about the year of the Dragon being the only year dedicated to a mythological creature. If you care for a little more info on this particular year, here it is. Asians treat their years in a zodiac form. To people born in the year of the Dragon are given healthy, energetic, honest, excitable and short-tempered qualities. The year of the Dragon, comes once every twelve years. So returning to my question: Does your VAMPIRELLA story take place in the future or the past?

EDWARD McMULLEN
A.W.C. Yuma, Ariz.

I don't know, maybe I missed something, but #78 confused me. The stories are getting shorter, and the prices are getting higher!

In #76 VAMPIRELLA is still in Hollywood, in #77 she is hardly in the magazine, and the story is marked "to be continued," then in #78 the price goes up, the VAMPI story is two pages longer and even **that** was marked "to be continued!"

The cover was nice, but you can't judge a book by its cover. Let's put some more VAMPI in her magazine. The story was okay, but stretching it out over several issues stinks. Not only that, but I had to read it twice to understand it.

Damn right I'm pissed!

Bill DuBay had a good story, but why did he have to leave stretch marks on it?

By the way nobody sent anything in for the Fan Page because nobody wants their precious VAMPIRELLA mutilated.

M.A.D.
Brock, Tx.

I can't see wny everyone is so worked up about getting VAMPI out of Hollywood. That won't do any good. If **Bill DuBay** disassociates her from the silver screen totally, you will only bring to the fore another problem. And that is her fading character and personality. In VAMPIRELLA #78 she actually ran from danger!

Now this is not the same VAMPIRELLA that we all know and love! Keeping that in mind let's go back to the last full length issue #73. There she dove into the middle of the Devil's desciples and attacked them one by one. Now she runs from one shredded body! Oon't turn a courageous vampiress into a cowardly Hollywood starlet.

GREG ENDZEL
Sylva, N.Y.

"Kiss of the Oragon Queen" was the best VAMPI story I've read since "A Gathering of Demons" in issue #73.

The art in both stories was excellent, and the stories showed that a lot of careful thought was involved in their writing.

Way back in issue #2 we saw VAMPIRELLA's blond twin sister, Draculina.

I would really like to know about her!

BAMBI LOVE
Knoxville, Tn.

This is the age of VAMPIRELLA!! Not only did #77 live up to the quality of #76, it surpassed it!

The issue's cover was marvelous, and **Barbara Leigh** never looked more spectacular. These photo covers are getting better and better.

Although it was good to see Adam and Conrad Van Helsing again, they clearly dominated "Shadow of the Oragon." There should have been more VAMPIRELLA—after all, it is her magazine.

Even though "Weird Wolf" was only three pages long, it was clearly the best story in the issue! This is exactly the sort of story I've come to expect from **Gerry Boudreau.** I've never seen **Jeff Easely's** work before but I'm looking forward to more.

This years Warren Awards went to a deserving bunch but:

Why did **Jose Gonzalez** not receive an award in 1978? His work was tops. Also I didn't care for the new layout of the Warren Awards. the old style was better—not quite as sloppy.

Over all, #77 was excellent and perhaps the best issue to come off **Warren's** presses in many years!

JOSEPH CDLLINS
Nineveh, N.Y.

On the letters page in VAMPI #78 I noticed several letters with the same complaint that has been voiced for the last 10 issues. GET VAMPI OUT OF HOLLYWOOD! Why publish a letters page if the letters are going to be ignored?

I agree with **Brian Caden, Jeffrey Loundes** and **Henry Kujawa** when they praise the art work and the writing abilities of **Bruce Jones, Val Mayerik, Russ Heath, Moreno Casares** and **Alex Nino.** I was quite surprised by **Mr. Stevenson's** exclusion of **Rich Corben** and **Buz Vaultz** from the world of pure comics. **Corben** has been one of my favorite artists.

I also think that the cover for #78 was the best cover ever! Keep up the good work!

Now about "Kiss of the Oragon." Oefinitely the pits so far. The story itself was all right, but the art work was, in my opinion of poor quality.

I didn't understand "Passion" at all, but that doesn't make it a bad story.

"Zooner or Later" was definitely the most interesting story in the book featuring the great art of **Russ Heath.** Certainly one of the most surprising endings in a **Warren** magazine in a long time. It caught me completely off guard.

If VAMPI continues to stay away from weird movie makers and **Warren** gets **Jose Gonzalez** to return, once again VAMPIRELLA will be of the highest quality.

JOHN LEWIS
Kalkaska, Mi.

Good news, John. Jose Gonzalez returns in VAMPIRELLA #82 with "The Lost Soul of Adam Van Helsing"! Plus a special cover surprise!

I have been buying VAMPIRELLA for years now. I must commend your truly remarkable magazine. But lately your other stories have become more interesting than the ones about VAMPI herself. Hopefully her stories are in a temporary slump.

I am glad that Pantha got her hair cut because now you can tell her apart from **Vampi. Vampi,** as the heroine, should have the most voluptuous body and most beautiful face.

And speaking of faces, did Pendragon get a face lift or something? He looks 20 years younger!

Aside from these minor criticisms,VAMPIRELLA and all the **Warren** Magazines, I salute you, I love you, I read you!

DEBBIE GARLAND
Orlando, Fla.

VAMPIRELLA #78 was another fine issue. That makes two in a row, people. Wanna try for three?

All the stories in the issue were uniformly excellent. There was everything from old-fashioned EC zingers like "Little Guy" written by **Nicola Cuti** and **Bruce Jones's** "Zooner or Later" to a more "typical" **Jones** opus, "The Service" (somewhat in the style of **1984** Magazine, but with more class). And, for good measure, there was (welcome back!) **Steve Englehart's** "Passion" ... an excursion into the *really* weird. Not a bomb in the lot.

Of course, this magazine's success or failure rests with the lead feature. If that isn't right, nothing is. Happily, the VAMPIRELLA series is again something to await eagerly in each issue. "Kiss of the Dragon Queen" continued what had begun in issue #77. It was even better, there was more VAMPI in it, and she had more to do than just stand there and admire the scenery. These long, involved mystery plots put our heroine in her natural element ... where there is nothing like her in comics anywhere.

So satisfied was I that I could even forgive **Bill DuBay** such minor infractions as milking a double-entendre for more than it was worth. Indeed, the only thing standing in the way of absolute perfection has been the presence of the obnoxious Pantha in the strip.

Gonzalo Mayo's art was only a little less than stupendous! Page 5, especially, was among the finest he has ever done, the rendering was beautiful.

On the Scarlet Letters page, **Morton E. Stevenson** criticized the **Warren** magazines for utilizing experimental techniques. Wash and Zip-a-tone are okay, apparently, but if God had intended that comics be rendered in airbrush, artists would be born with nozzles on their fingers. I can't agree with this. Not all experiments work, of course, but without them comics would never have gone beyond *Down Hogan's Alley.* So keep it up.

As for the latest contest—to design a new costume for VAMPI—it would be hard to beat the present one. Perhaps something invisible would look nice!

BRIAN CADEN
Cincinnati, Oh.

Vampi's Scarlet Letters
C/O WARREN PUBLISHING
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Due to an unforeseen problem with the mail, the conclusion to the "Dragon Queen Saga" will not appear in this issue. Instead, we present the opening segment to "Slaves of the Alien Amazon"! The conclusions to both series will appear in VAMPIRELLA No. 81, on sale July 10th!



VAMPIRELLA

STORY: BILL DuBAY/ART: PABLO MARCOS


WHILE THE PARTY IN PROGRESS GETS INTO FULL SWING, AN INTELLIGENT STARFIGHTER NAMED ROR QUIETLY SWINGS INTO EARTH OBIT!
THE STAR-SPANNING SHIP IS NOT QUITE A MINDLESS MACHINE...
...NOR EXACTLY SOMETHING WHICH IS ALIVE... BUT AN UNGODLY SYMBIOTIC SYNTHESIS OF BOTH!
SLANDRA! TIME TO WAKEN! DO YOU HEAR ME?
SLANDRA!!
UNNH! NOT SO LOUD, ROR!
HOW LONG HAVE I BEEN IN HYBERNATION-SLEEP?
OH, YEARS AND YEARS!
I WISH YOU WOULD STOP USING THOSE EVASIVE ANSWERS! AND WHERE'S THAT INFERNAL MUSIC COMING FROM..?
I'M MONITORED THE TARGET PLANET'S TRANSMISSIONS AND THOUGHT YOU MIGHT FIND IT PLEASING! I BELIEVE IT IS CALLED BEETNOVEN'S "PASTORAL SYMPHONY"!!
WELL I DON'T LIKE IT! TERMINATE THE AUDIO ENTERTAINMENT AT ONCE!
AS YOU COMMAND MISTRESS!


I SWEAR THIS SHIP IS GETTING SENTIMENTAL IN ITS OLD AGE!
I ASSUME YOU AROUSED ME BECAUSE DRAKULONIAN SCUM ARE IN THE VICINITY?
BUT, OF COURSE!
IT IS HARD TO BELIEVE THE CAT PEOPLE HAVE BEEN ABLE TO PRO-LIFERATE THIS FAR OUT IN THE GALAXY...
...BUT I'LL KILL EVERY LAST ONE OF THEM EVEN IT TAKES ME AN ENTIRE LIFE-TIME! HAVE YOU ZEROED IN ON THE CO-ORDINATES YET, ROR?
YES...AND NOT ONLY HAVE I PINPOINTED ONE DRAKU-LONNE...BUT TWO!
HMM, A MOST UNEXPECTED SURPRISE! LOCK ONTO THEM...
...AND PREPARE THE EXECUTION CHAMBER! I WANT TO GIVE THEM THE WARMEST WELCOME POSSIBLE!


SAY, SWEETCAKES, YOU MIND IF ME AND YOUR MAN HERE HIT THE DISCO FLOOR?
...SORRY, VAMPI... I'VE TRIED A MILLION AND ONE REASONS NOT TO... BUT AS THE CLICHE GOES, SHE'S BEEN LITERALLY TWISTING MY ARM FOR THE LAST HOUR!
PANTH IS ALWAYS ON THE GO! EVER SINCE SHE'S DISCOVERED HOW TO PARTIALLY CONTROL HER CATBODY, SHE'S BEEN CHANGING HAIR STYLES AND COLOR TINTS ALL NIGHT!
SURE... WHY NOT?
MMMM! ADAMS SOME HUNK! IF HE WASN'T SPOKEN FOR... I'D MAKE A PLAY FOR HIM IN A HEARTBEAT!
NOW WHERE DID PEN SLIP OFF TO? OH THERE HE IS... HIDING BEHIND THAT CURTAIN!
AND WHAT DO YOU THINK YOU'RE DOING MR PENDRAGON?
ME? WHY, ER.. JUST SPICING UP THE PUNCH A WEE BIT!
I FOUND ITS TASTE RATHER DULL AND AMAZINGLY UNINSPIRED!
P-PANTH..?
V-VAMPI? OH MY HEAVENS!


I TRUST THIS SHOULD PLEASE YOU, SLANDRA... TWO CAPTIVES FOR YOUR X-CHAMBERS IN ONE FELL SWOOP! AN AWKWARD MANEUVER... BUT ONE DEFTLY CARRIED OUT NONETHELESS!
H-HEY, VAMPS... WHERE THE HELL ARE WE?
I DON'T KNOW, PANTH! BUT ONE THING'S FOR CERTAIN... WE'RE NO LONGER ON EARTH!
CORRECT! I AM SLANDRA, AN INHABITANT OF THE PLANET LUPAE... AND YOU DRAKULONIAN WITCHES ARE NOW...
SLAVES OF THE ALIEN AMAZON

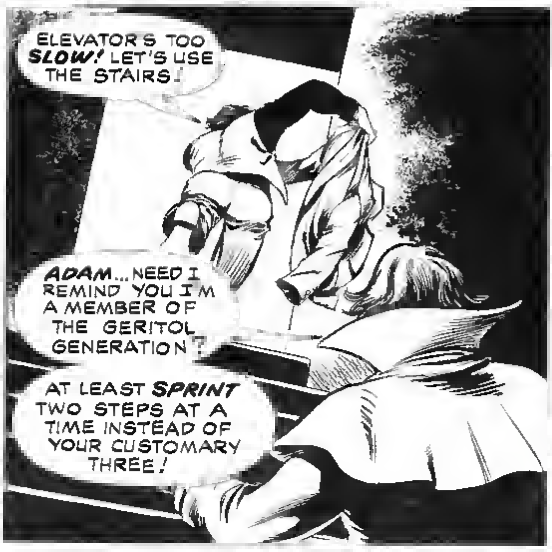

THIS CALLS FOR A DOUBLE! NO, MAKE THAT A TRIPLE! NO, MAKE THAT...
LOOK, PEN... I DON'T CARE WHEN YOU MAKE VAMP! DISAPPEAR IN YOUR NIGHTCLUB ACT... BUT DOING THE SAME WITH PANTHA IS GOING TOO FAR!


ADAM, I RESOUNDINGLY ASSURE YOU I HAD NO HAND IN THIS WHATSOEVER! I'M AS AGHAST AS YOU ARE!
Y-YOU'RE KIDDING!


THEN THE GIRLS REALLY ARE IN TROUBLE... BIG TROUBLE! WE'VE GOT TO HELP THEM!
I QUITE CONCUR... BUT HOW DO YOU PROPOSE WE BEGIN THIS ARDUOUS UNDERTAKING?


THERE'S NO TIME FOR QUESTIONS! JUST FOLLOW ME...!


SCANT MINUTES LATER, A TAXI SLAMS TO A HALT BEFORE ONE OF HOLLYWOOD'S POSH HOTELS...!
THAT'LL BE $3.50, BUDDY!
HERE'S A TEN! KEEP THE CHANGE!


ELEVATOR'S TOO SLOW! LET'S USE THE STAIRS!
ADAM... NEED I REMIND YOU I'M A MEMBER OF THE GERITOL GENERATION?
AT LEAST SPRINT TWO STEPS AT A TIME INSTEAD OF YOUR CUSTOMARY THREE!


DAD! YOU WERE WAITING FOR US! I DIDN'T EVEN HAVE TIME TO KNOCK!
I SENSED YOUR ARRIVAL THE MOMENT YOU STEPPED FROM THE CAB!
SOMETHING'S HAPPENED TO VAMPI AND PANTH!
WE NEED YOUR HELP!
PUFF... GASP!
CONRAD VAN HELSING TAKES SEVERAL SLOW BREATHS RELAXING HIMSELF...
...AND SUDDENLY HIS MIND'S EYE IS ENGULFED WITH VISIONS OF VAMPIRELLA AND PANTHA BEING TELEPORTED TO A WAITING STAR-SHIP DOCKED IN STATIONARY ORBIT HIGH OVER CALIFORNIA!
THEY ARE ENCASED IN EXECUTION CHAMBERS...AT THE MERCY OF SLANDRA, THE BATTLEMAID... AN EMBITTERED FOE FROM A FAR-FLUNG STAR WHO DESIRES ONLY THEIR DEATHS!


HAMMER AWAY ALL YOU WANT *VAMPIRELLA* ...YOUR POUNDING IS *FUTILE!*
HUNDREDS OF OTHER *DRAKULONIANS* HAVE DONE SO IN THE PAST... AND NONE HAVE LIVED TO *ESCAPE!*


THE SAME APPLIES TO YOU, *PANTHA!* THESE CELLS WERE SPECIFICALLY CONSTRUCTED TO *CONTAIN* THE CAT PEOPLE!


BUT I CAN'T HELP SUSPECTING SOMETHING IS AMISS! THE ONE DRESSED IN RED SEEMS A BREED *APART* FROM THE PANTHER FEMALE!
I MUST CONSULT *ROR* BEFORE CARRYING OUT THE *TERMINATION!*


I HEARD YOU, *SLANDRA*... AND I AM ALREADY EXTRAPOLATING SEVERAL POSTULATES!


THE ONLY LOGICAL CONCLUSION IS THAT NOT ALL THE CAT PEOPLE WERE *WIPED OUT* IN THE BATTLE BETWEEN LUPAE AND DRAKULON... AND THE SURVIVORS *MUTATED* INTO A NEW RACE!
HMM!


MEANWHILE, BACK ON MUNDANE MOTHER EARTH...!
MY GOD! IT'S WORSE THAN I DARED IMAGINE! VAMPIRELLA AND PANTHA ARE CAPTIVES OF AN INTERGALACTIC ASSASSIN!
YET WE STILL MAY HAVE A CHANCE!
I HAVE A HIGH-RANKING FRIEND IN THE PENTAGON WHO OWES ME A FAVOR!
BLASTED PHONE! IF THAT'S ANOTHER CONGRESSIONAL COMMITTE, I SWEAR I'LL...!
GENERAL BROWNING? CONRAD VAN HELSING! I HATE TO TROUBLE YOU ...BUT I'M CONFRONTED WITH A MOST PRESSING PROBLEM!
I'M SORRY, CONRAD, BUT MY DEFENSE SCREENS ARE COMPLETELY BLANK...
...AND YOU SAY THIS SO-CALLED ALIEN VESSEL IS PRESENTLY HOVERING OVER CALIFORNIA?
...AND EVEN IF WE COULD LOCATE THIS MYSTERIOUS SHIP, I'M AFRAID THE ONLY THING WE COULD DO IS SHOOT IT DOWN!
SORRY, OLD FRIEND... BUT THAT'S THE BEST I CAN DO!
IT SEEMS THE SITUATION IS ABSOLUTELY WITHOUT HOPE!
I'VE NEVER FELT SO HELPLESS BEFORE!


SO THE ONE CALLED VAMPIRELLA IS FROM A COMPLETELY DIFFERENT BLOODLINE THAN THE CAT PEOPLE!
I HAVE NO QUARREL WITH HER...BUT MY ORDERS ARE TO DESTROY ALL DRAKULONIANS... AND UNFORTUNATELY THAT INCLUDES HER AS WELL!
HEY! WHAT'S YOUR GRUDGE AGAINST US ANYWAY! WHAT'D WE EVER DO AGAINST YOU!
HA! LIKE YOURSELVES, I AM A SHAPE-SHIFTER! IF NOT WEAKENED FROM PROLONGED HIBERNATION... I WOULD SHOW YOU WHY I INSTINCTIVELY FEAR YOUR KIND!
MY WORLD LUPAE WAGED WAR AGAINST DRAKULON CENTURIES AGO. IT IS MY MISSION TO TRACK DOWN ANY AND ALL SURVIVORS!
WAR? WHAT WAR...? I'VE BEEN THOROUGHLY SCHOOLED IN VAMPIRI HISTORY... AND I DON'T KNOW OF ANY SUCH INTERSTELLAR CONFLICT!
ATTAGIRL, VAMPS... KEEP HER TALKING TILL WE FIGURE A WAY OUTTA THIS MESS!
VERY WELL! LISTEN... AND LEARN!


NO, GENTLEMEN, I FEAR THERE IS STILL ONE LAST RESORT REMAINING THAT CAN SOLVE OUR CURRENT DIFFICULTY!
OH YEAH? AND JUST WHAT IS THAT, PEN?
THE ACT IS SO UNSPEAKABLE, I HESITATE TO EVEN PONDER IT...!
WELL, WHATEVER IT IS... I'M COMING WITH YOU!
NO, ADAM .. THE RISKS ARE EXCEEDINGLY GREAT, WHAT I DO MUST BE DONE ALONE!
DAD... WHAT DID PEN MEAN?
I'M NOT SURE, SON... BUT MY INTUITION TELLS ME GREAT PERIL LIES AHEAD FOR PENDRAGON ...PERHAPS EVEN DEATH!
SHORTLY, BACK AT THE AGED LEGERDEMAIN'S CANDLE-LIT APARTMENT...!
VAMPIRELLA'S BEEN LIKE A DAUGHTER TO ME! I'LL DO ANYTHING TO SAVE THE DEAR GIRL...
..EVEN THOUGH THE PRICE EXACTED MAY BE MY VERY OWN SOUL!
IN MY RAMBUNCTIOUS YOUTH I STUDIED THE ORIENTAL BOOK OF THE DEAD... UNTIL TURNING AWAY FROM TRUE SORCERY FOR THE MORE LUCRATIVE AND INFINITELY SAFER ROLE OF A STAGE MAGICIAN!


HOWEVER, IMPOSSIBLE SITUATIONS CALL FOR IMPOSSIBLY DRASTIC MEASURES...
HA!
...SUCH AS CONJURING A DEMON FROM THE SWIRLING SULPHUR HELLPITS TO SAVE VAMPIRELLA AND PANTHA!
HALT! IN THE NAME OF THE HOLY TRINITY... I COMMAND YOU TO DO MY BIDDING!
SO, AFTER ALL THESE YEARS, WE FINALLY MEET AGAIN, EH, PENDRAGON?
DO YOU ACTUALLY BELIEVE A PENTAGRAM OF YOUR OWN BLOOD WILL DETER N'GORATH... MIGHTIEST OF THE LOWER DEMONS?
IT TAKES MORE THAN A MERE CABALISTIC SYMBOL TO COMMAND A HELL-SPAWN, FOOL!
A MAGICIAN'S WILLPOWER IS JUST AS VITAL... AND YOUR FEEBLE CONCENTRATION COULDN'T STOP A COCKROACH, YOU DRUNKEN OLD SOT!
THIS IS THE END, PENDRAGON!
PREPARE TO DIE...!

END

THE COMIC BOOKS

by Joe Brancatelli

NOTES ON COMIX PEOPLE

As you may already know, **Hustler** and Chic magazine publisher LARRY FLYNT was convicted for distributing obscene material after his most recent trial in Georgia. What you may not know is what the 36-year-old entrepreneur said about the cartoons appearing in **Hustler**. During his testimony, he termed the magazine's cartoons "extremely gross," but claimed they were published as social commentary, not as humor. As of this writing, Flynt has yet to be sentenced in the Atlanta cases. His first Georgia obscenity trial, in Lawrenceville, ended after he was shot by a would-be assassin. He's still paralyzed from mid-thigh down.

The hottest new trends in women's fashions these days have been inspired by a relatively obscure comic-book artist named BILL WOGGON and his long-defunct **Katy Keene** strip. Published by Archie Comics, **Katy Keene** was a back-up in the humor titles in the late 1940s, but then had its own magazine from 1950 to 1961. Katy, the main character, was one of those leggy, big-busted types that populated the "girl's" and "romance" titles of the day. What made **Katy Keene** different, however, was the dazzling array of slinky dresses, off-beat hats and hairdos and panel after panel of funky, mildy suggestive costumes Woggon drew for Katy. Most were designed in pell mell fashion by Woggon, who's now an illustrator of religious coloring books, but many other outfits were suggested by **Katy Keene** fans who mailed in sketches. The Katy-inspired fashions got their initial kick off in January during a main-window display at New York's chic Saks Fifth Avenue store. The frilly, kooky stuff has since been lovingly praised by the fashion critics and designers have been adding "Katy clothes" to their lines. The Saks display was developed by a staff fashion coordinator, 34-year-old MARILESE FLUSSER, an unabashed **Katy Keene** fanatic. "Katy-type fashion is happening today," she says. "Strapless dresses, form-fitting tops, slit skirts, sexy shoes, conversation-piece hats . . . they're pure Katy! Not only that, but today there are places like discos where you can wear fun outfits and movie-star clothes." Flusser, who's writing a book on Woggon and **Katy Keene**, says many top fashion designers have admitted to her that they were "closet" Katy fans during their childhood.

RICK MARSCHALL is spearheading Marvel's drive to produce an upscale, adult comic of the **Heavy Metal** ilk. After repeated name and emphasis changes, the book is presently titled **Epic Illustrated**, features 80 pages, many in full-process color, a long list of big-name contributors, a monthly frequency and a $1.50 cover price. Managing editor Marschall says the book is a "pet project" of Marvel publisher STAN LEE. It was Lee, Marschall says, who convinced corporate bigwigs, including president JIM GALTON, to produce the book. The first issue, with a print run of 300,000 copies, will go on sale in late July and set the editorial tone for later issues. It'll include comics, especially a highly-touted strip from newcomer ART SUYDAN, a text fiction piece, an interview with a non-comic "fantasy" personality and humor illustrations by FRED HEMBECK. "We're playing it for college-age and older audiences, people who've possibly read normal Marvel comics and given up on them," Marschall says. "Our advertising slogan's going to be something like 'Remember how you used to like comics?'"

ARTIE ROMERO, a long-time comic-art fan, has gotten out about a year's worth of **Cascade Comix Monthly**, all to enthusiastic reviews. A digest-sized "fanzine" about the underground comix field, Romero's magazine includes interviews with rarely discussed "ug" artists, news, reviews and comic strips. **Cascade** is growing very fast and very sophisticated; it's a must if your comics interest runs beyond the Marvel/DC syndrome. A six-issue subscription is $3, available from Everyman Studios, 432 S. Cascade, Colorado Springs, Co. 80903.

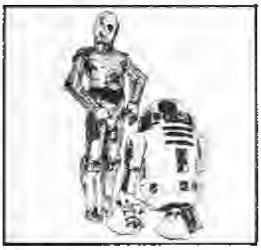
Romero's book isn't the only underground publication around, however. The longest-running is **Comix World**, a weekly newsletter published and edited by CLAY GEERDES, a critic whose interests are thankfully wider than most people's in the field. Geerdes edits CW with an eye towards the new, a distinctly upbeat view of the "ugs" and a dour, their-day-has-past view of the Marvel and DC output. His 2-page weeklies are invaluable—and they've been invaluable for a lot of years. A 24-issue sub. for $6.00 is available from Geerdes at Box 70B1, Berkeley, Ca. 94707.

GERALD J. SLADE, chairman, president and chief executive officer of Western Publishing, has been under considerable pressure ever since it was announced that Mattel, Inc. is acquiring the company. Western is primarily a toy-store-oriented publishing house, but is also the parent company of Whitman Books and Gold Key comics; Mattel is the nation's leading toymaker. The sale, reliably reported to be a cash-and-stock transfer, has been estimated at about $121 million, but some observers feel Slade is letting Western go too cheaply. "Obviously, if I didn't think it was a very good deal for Western shareholders, we wouldn't have signed the letter of intent to sell," he snaps at inquiring reporters and security analysts.

The comic-distributor lawsuit we mentioned inpassing last issue shapes up something like this: According to papers on file in Federal District Court in Baltimore on March 6, 1979, IRWIN SCHUSTER, a Maryland-based comics dealer, is suing Cadence and Magazine Management (Marvel's parent firms); DC Comics and DC's parent, Warner Communications; O'Quinn Studios, publishers of **Starlog** magazine; and comics dealers PHIL SEULING and MARK FELDMAN. All are accused of conspiring to monopolize the comics market and force Schuster and his company, Irjax Enterprises, out of the comics business in the Baltimore-Washington area. Schuster is also suing Seuling and his company, Sea Gate Distributors, for libel. Schuster and Irjax are asking upwards of $5 million in damages. Everyone involved has denied the allegations or is negotiating with Schuster's lawyers. Seuling, however, has filed a counter-claim against Schuster and another distributor, Detroit-based Big Rapids, and filed a cross claim against Cadence, Magazine Management and DC. Seuling is asking upwards of $3 million in damages. A trial is presently set for October 1.

The opinions expressed on this page are exclusively those of Mr Brancatelli As such they may not reflect the thinking of Warren Publishing Company s management or employees

STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31"x60". #26052/$6.00



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NEW! NEW! NEW! STAR WARS GOODIES!

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Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 "C" batteries power this mechanical marvel. 2 brightly-colored replacement brushes put you ahead of the game. Watch the moving parts 'move' in the transparent handle. A robot-toothbrush a Star Warrior's dream. #26070/$6.50

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Get out under the stars and into Star Wars with this new synthetic fiber filled sleeping bag! Unzips into a colorful, reversible 68"x69" comforter. Washable and has vinyl total #26050/$27.95

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STAR WARS CANTINA POSTER

STAR WARS CANTINA POSTER Gigantic 28"x20" full color poster of that star alien jazz band—the Xaikond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pips are playing to their alien friends which include the Hammerhead, a Walrus Man, a Greedo & many, many more. The stars have come out to play at last! #29013/$2.00

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Let the force blanket you with warmth! New, colorful, acrylic blanket features all your favorite Star Wars characters such as Luke, Leia, all your robot heroes (See Threepio and Artoo-Detoo), Han Solo, Darth Vader; X-Wing and T.I.E. fighters, the Death Star and the Star Wars logo! Vivid blues, golds, and whites create an action packed, star strewn blanket that is washable, colorfast, durable and easy to care for! No Star Wars room is complete without this terrific blanket! #26051/$11.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



WRITER: CARY BATES/ARTIST: LEO DURANONA

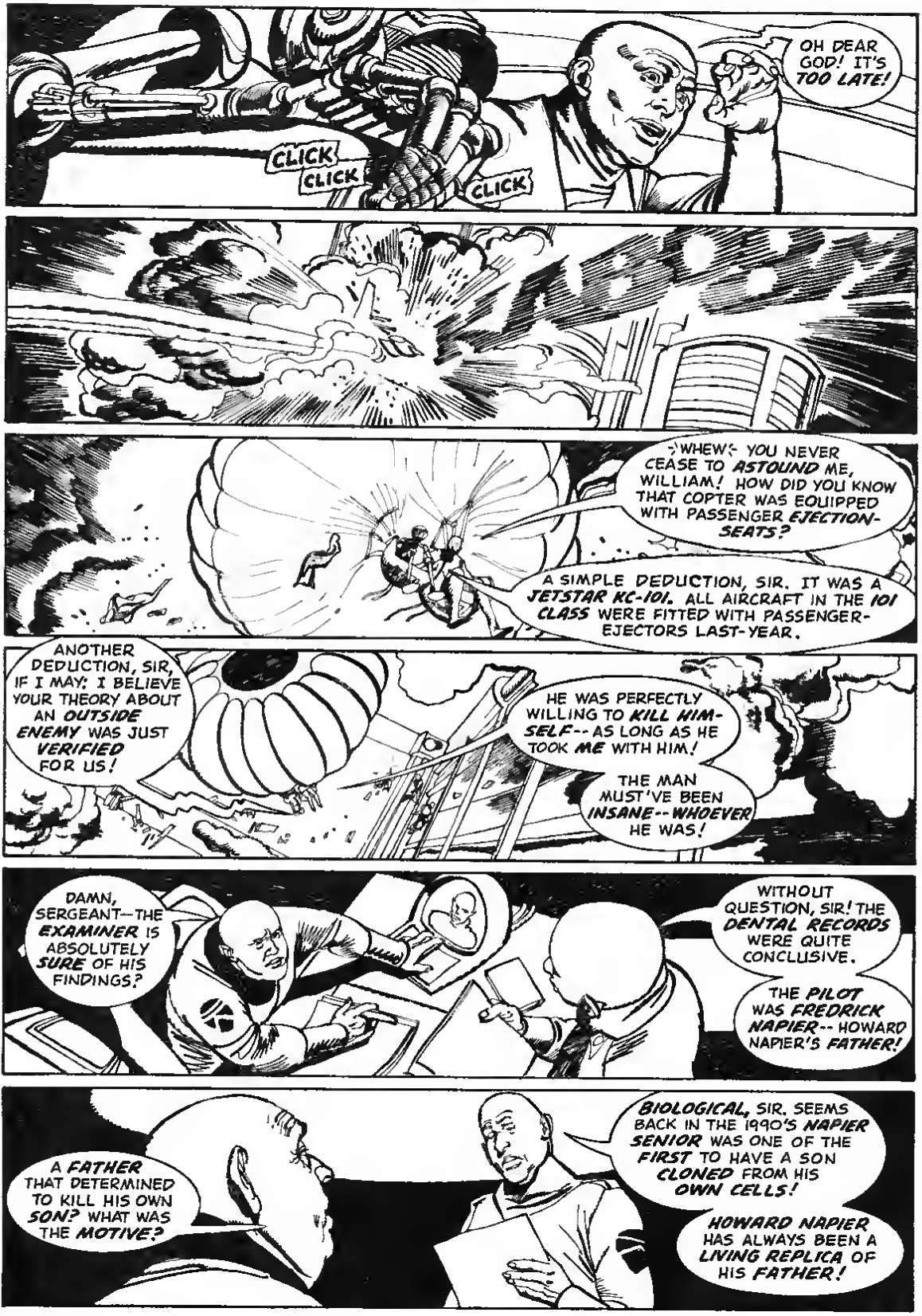

KA-BLAM!
SIR! YOU HAVE JUST BEEN HIT BY A HIGH-VELOCITY PROJECTILE!
"LIKE FATHER, LIKE SON"
WILLIAM-- WHAT DO YOU THINK YOU'RE DOING?
PROTECTING YOU, SIR! IN CASE THE WOULD-BE ASSASSIN ELECTS TO FIRE UPON YOU AGAIN!
WILLIAM-- GET OFF MY BACK.
AS MY DEAR OLD DAD USED TO SAY-- THE COAST IS PROBABLY CLEAR BY NOW!
I'M SURE WHOEVER PULLED THE TRIGGER WAS SATISFIED HIS FIRST BLAST DID A SUFFICIENTLY LETHAL JOB!


JUDGING FROM THE POINT OF ENTRY-- IT WOULD HAVE BEEN VERY LETHAL *INDEED*, SIR,
I AM GLAD YOU HAD THE FORESIGHT TO WEAR A *DEFLECTANT VEST* TODAY.
YOU'RE GLAD??
UNTIL THIS DAMN *CONSOLIDATED* BUSINESS IS RESOLVED ONE WAY OR THE OTHER-- I'M A *MARKED MAN!*
I DON'T EVEN TAKE OFF THIS *VEST* TO GO TO THE *BATHROOM!*
NOTHING ON THE *NEWS-HOUR* ABOUT *HOWARD NAPIER* BEING FATALLY SHOT...
SOMETHING MUST HAVE GONE *WRONG!*
I'VE FAILED... *AGAIN!*
SOMETIMES... I FEEL LIKE *GIVING UP!*
THEN I THINK ABOUT *HIM*-- LIVING THE *LIFE* HE LEADS... WITH ALL THE *MONEY* HE COULD EVER WANT... AN ADORING *SON* WHO LOOKS UP TO HIM... BEAUTIFUL *WOMEN* AT HIS FEET...
...ALL THE THINGS THAT ONCE MADE *LIFE* WORTH *LIVING*... THINGS I ONCE *CHERISHED* AND CALLED MY *OWN*...
I *LOST* IT ALL...
NOW IT ALL BELONGS TO *HIM!*
ENJOY IT WHILE YOU *HAVE* IT, HOWARD... AS LONG AS IT ALL *LASTS*...


... AND THE RIVALRY BETWEEN MY CORPORATION AND CONSOLIDATED HAS BEEN ESCALATED TO A VERY DANGEROUS LEVEL...
...REMINISCENT OF THE SO-CALLED MOB WARS THAT WERE ONCE COMMON IN THE DECADES BEFORE ORGANIZED CRIME WAS ABOLISHED!
IF I HAD ANY DOUBTS ABOUT HOW FAR CONSOLIDATED WOULD STOOP TO WIPE OUT THEIR OPPOSITION-- THIS MORNING'S ATTEMPT ON MY LIFE HAS MADE IT VERY CLEAR --
THEY'LL STOP AT NOTHING TO KEEP ME FROM BEATING THEM OUT FOR THE GOVERNMENT'S NEPTUNE CONTRACTS!
HIYA, DADDY!
IT'S ABOUT TIME YOU CAME IN TO SAY GOODNIGHT, YOUNG MAN!
I TRUST YOU'VE FINISHED COMPUTING ALL YOUR QUARK SYMMETRIES?
YEP! IT WAS AN EASY NIGHT FOR HOMEWORK.
DADDY-- CAN I ASK YOU A QUESTION?
ANYTHING UNDER THE SUN. YOU KNOW THAT.
SOME OF THE OTHER KIDS WERE MAKING FUN OF ME TODAY! THEY SAID I WAS DIFFERENT JUST BECAUSE I DIDN'T HAVE A REAL MOMMY!
AM I, DADDY? AM I DIFFERENT?
OF COURSE NOT, ADAM. YOU KNOW WHAT YOU ARE? YOU'RE SPECIAL!
VERY SPECIAL-- AND THAT'S SOMETHING YOU CAN BE PROUD OF!
I ONLY WISH YOUR GRANDFATHER HAD LIVED TO SEE WHAT A BEAUTIFUL SON YOU'VE TURNED OUT TO BE!
THE RESEMBLENCE IS NOTHING SHORT OF REMARKABLE!

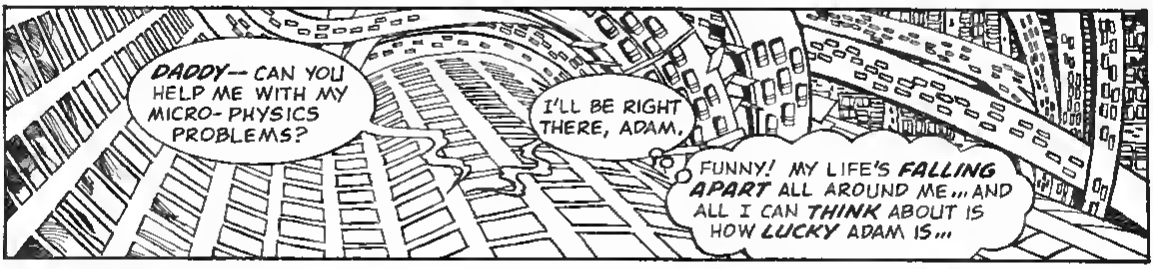

OH, I CAN STILL REMEMBER WHAT IT WAS TO LIVE YOUR DECADENT LIFE-STYLE, HOWARD!
THE CONSTANT FLIRTING WITH DEATH IN HIGH-POWERED SPORTSCARS...
...AND OF COURSE, THERE WAS ALWAYS THE INEXHAUSTIBLE SUPPLY OF READY AND WILLING FEMALES... ALL OF THEM TOO HAPPY TO PLEASE... IN EXCHANGE FOR A PLUNGE IN THE IRRESISTIBLE AURA OF MONEY AND POWER...
..AND YES, HOWARD, I TOO FOUND TIME DURING MY HEDONISTIC YEARS TO SIRE A SON TO CARRY ON MY NAME!
A COLD AND RUTHLESS SON WHO HAS CONSTANTLY KEPT HIMSELF VISIBLE IN THE PUBLIC EYE FOR OVER A DECADE NOW--
--DELIBERATELY DREDGING UP HIS FATHER'S MEMORIES MEMORIES OF A GLORIOUS PRIME THAT SLIPPED AWAY WITH MY YOUTH LONG AGO!
AND FOR THAT I'LL KILL YOU, HOWARD...
...AND IF IT'S THE LAST THING I EVER DO!


WELL, WILLIAM-- THE FEDERAL DIRECTOR PROMISED A DECISION TODAY! BY 5:00 WE'LL KNOW WHOSE CORPORATION WON THE NEPTUNE CONTRACTS!
TRY NOT TO DWELL ON THE MATTER TOO MUCH, SIR!
EASY FOR YOU TO SAY! YOU'RE NOT THE ONE WHO WILL HAVE TO FACE A BOARDROOM OF IRATE STOCK-HOLDERS IF CONSOLIDATED BEATS US OUT!
AT LEAST YOUR RIVALS HAVE NOT YET INITIATED ANOTHER ATTEMPT ON YOUR LIFE, SIR!
YOU KNOW, WILLIAM, THE MORE I THINK ABOUT YESTERDAY... THE MORE I WONDER IF CONSOLIDATED HAD ANYTHING TO DO WITH THAT SNIPER!
IT WAS SUCH A SLOPPY PIECE OF WORK... CERTAINLY NOWHERE NEAR THE LEVEL OF ANY PROFESSIONAL HIT-MAN!
AND I CAN'T BELIEVE CONSOLIDATED WOULD'VE HIRED ANYTHING LESS THAN THE BEST IF THEY DID PUT A CONTRACT OUT ON ME!
COULD IT BE... I HAVE ANOTHER ENEMY... SOMEONE ELSE WHO WANTS ME DEAD?
ANYTHING IS POSSIBLE, SIR.
UHH... HEY YOU-- PILOT! DON'T YOU THINK YOU'D BETTER START BANKING TO ONE SIDE OR THE OTHER?
THAT'S THE OLYMPIC BUILDING DEAD AHEAD!
WHAT'S THE MATTER WITH YOU, MAN-- HAVE YOU LOST YOUR SENSES?
THIS IS A COLLISION COURSE! YOU'RE GOING TO KILL US ALL!
DANGER-- DANGER-- DANGER--

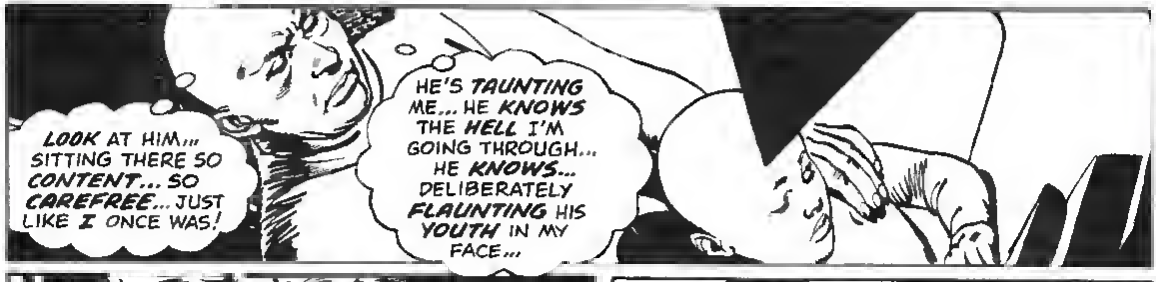

CLICK
CLICK
CLICK
OH DEAR GOD! IT'S TOO LATE!
WHEW! YOU NEVER CEASE TO ASTOUND ME, WILLIAM! HOW DID YOU KNOW THAT COPTER WAS EQUIPPED WITH PASSENGER EJECTION-SEATS?
A SIMPLE DEDUCTION, SIR. IT WAS A JETSTAR KC-101. ALL AIRCRAFT IN THE 101 CLASS WERE FITTED WITH PASSENGER-EJECTORS LAST-YEAR.
ANOTHER DEDUCTION, SIR, IF I MAY: I BELIEVE YOUR THEORY ABOUT AN OUTSIDE ENEMY WAS JUST VERIFIED FOR US!
HE WAS PERFECTLY WILLING TO KILL HIM-SELF-- AS LONG AS HE TOOK ME WITH HIM!
THE MAN MUST'VE BEEN INSANE--WHOEVER HE WAS!
DAMN, SERGEANT--THE EXAMINER IS ABSOLUTELY SURE OF HIS FINDINGS?
WITHOUT QUESTION, SIR! THE DENTAL RECORDS WERE QUITE CONCLUSIVE.
THE PILOT WAS FREDRICK NAPIER-- HOWARD NAPIER'S FATHER!
A FATHER THAT DETERMINED TO KILL HIS OWN SON? WHAT WAS THE MOTIVE?
BIOLOGICAL, SIR. SEEMS BACK IN THE 1990'S NAPIER SENIOR WAS ONE OF THE FIRST TO HAVE A SON CLONED FROM HIS OWN CELLS!
HOWARD NAPIER HAS ALWAYS BEEN A LIVING REPLICA OF HIS FATHER!


FREDRICK DISAPPEARED ABOUT 10 YEARS AGO-- BELIEVED TO BE DEAD!
BUT APPARENTLY HE WAS SECRETLY SPYING ON HOWARD'S LIFE--DEEPLY RESENTING HIS SON FOR BEING A LIVING MIRROR OF HIS OWN LOST YOUTH!
SWEET LORD! HOW DO WE TELL ALL THIS TO NAPIER?


WE DON'T! I HEARD ON THE NEWS-HOUR THAT NAPIER'S CORPORATION JUST LOST A HUGE GOVERNMENT CONTRRCT--
HE'S FACING BANKRUPTCY AND CERTAIN FINANCIAL RUIN!
YOU'RE RIGHT! THE POOR GUY'S GOT ENOUGH PROBLEMS FOR ONE DAY!


DADDY-- CAN YOU HELP ME WITH MY MICRO-PHYSICS PROBLEMS?
I'LL BE RIGHT THERE, ADAM.
FUNNY! MY LIFE'S FALLING APART ALL AROUND ME... AND ALL I CAN THINK ABOUT IS HOW LUCKY ADAM IS...


...WHEN I LOOK AT HIM IT'S LIKE LOOKING AT MYSELF... IT MAKES ME REMEMBER...
REMEMBER THE YEARS WHEN HOMEWORK WAS THE ONLY WORRY I HAD IN THE WORLD...


LOOK AT HIM... SITTING THERE SO CONTENT... SO CAREFREE... JUST LIKE I ONCE WAS!
HE'S TAUNTING ME... HE KNOWS THE HELL I'M GOING THROUGH... HE KNOWS... DELIBERATELY FLAUNTING HIS YOUTH IN MY FACE...


DADDY-- I'M STUCK ON PROBLEM #4.


DADDY--?

END

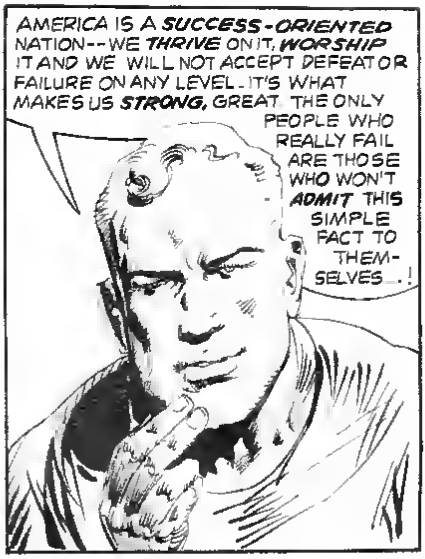
TRANSFERENCE



WRITER: BRUCE JONES/ARTIST: JOSE ORTIZ

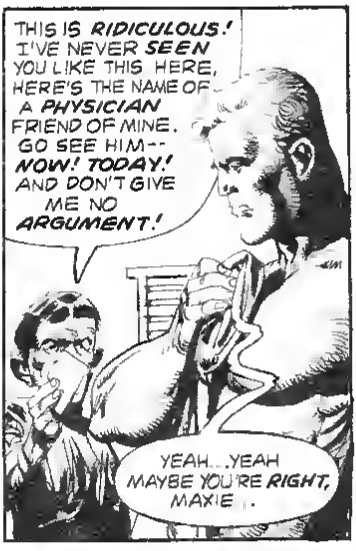

YOU'RE UNUSUALLY INTROSPECTIVE TONIGHT. GOT A NEW GIRL-FRIEND?
WANT TO KNOW SOMETHING FUNNY, GLORY? MY TIMING REALLY WAS OFF TONIGHT. IN FACT, IT'S BEEN OFF ALL WEEK! I FEEL... FUNNY... TIRED...
HARDLY SURPRISING! YOU'VE BEEN ASSAULTING EVERY MUSCLE IN YOUR BODY FOR THE PAST SIX MONTHS!
YEAH, BUT I'VE NEVER FELT LIKE THIS BEFORE... IT ISN'T A PLEASANT, PHYSICAL FATIGUE... IT'S... IT'S ... I DON'T KNOW...
IT'S JUST BEFORE-CONTEST-JITTERS! START PRACTICING WHAT YOU PREACH. YOU'RE WORSE THAN MAXIE.
YEAH... YEAH, MAYBE THAT'S WHAT IT IS...
(YAWN!) M-M-M... LEE? YOU UP, HONEY?
GET YOUR FANNY IN GEAR. WE'VE GOT THAT PRESS CONFERENCE AT ONE!
I CAN'T LOOK GORGEOUS FOR THE MASSES IF YOU HOG THE BATHROOM ALL MORNING... (WHERE'S MY CIGARETTES, DAMN...)
HONEY? DID I SHAVE BEFORE WE WENT TO BED LAST NIGHT?
SHAVE? I DON'T KNOW. DO YOU USUALLY SHAVE BEFORE MAKING MAD, PASSIONATE LOVE TO ME?
FUNNY... I DON'T REMEMBER SHAVING... BUT I GUESS I MUST HAVE...
DARLING, HAVE YOU SEEN MY LIGHTER?
BUT I'M SURE WE WENT STRAIGHT TO BED AFTER DINNER... I COULDN'T HAVE SHAVED LAST NIGHT...
HI, HANDSOME, GOT A MATCH ON YOU?
MAYBE I SHAVED BEFORE WE LEFT THE GYM... YEAH, THAT MUST HAVE BEEN IT...


JUST HOW IMPORTANT IS WINNING TO YOU?
I'D BE A HYPOCRITE IF I DIDN'T ADMIT THAT WINNING IS EVERYTHING TO ME. REALLY, IT'S EVERYTHING TO ALL OF US WHETHER WE'RE PUMPING IRON OR SELLING INSURANCE...
...IT'S ALL WELL AND GOOD TO TALK ABOUT HOW YOU PLAY THE GAME, BUT WITHOUT SUCCESS A MAN IS NOTHING... SIMPLY NOTHING!


AMERICA IS A SUCCESS-ORIENTED NATION--WE THRIVE ON IT, WORSHIP IT AND WE WILL NOT ACCEPT DEFEAT OR FAILURE ON ANY LEVEL - IT'S WHAT MAKES US STRONG, GREAT. THE ONLY PEOPLE WHO REALLY FAIL ARE THOSE WHO WON'T ADMIT THIS SIMPLE FACT TO THEMSELVES..!


TERRIFIC SPEECH, DARLING--IT WOULD HAVE BEEN EVEN BETTER IF YOU'D KEPT YOUR BIG HAND OUT OF YOUR FACE FOR A MINUTE. YOU HAVE A RASH OR SOMETHING?
LISTEN, GLORY, YOU GO ON TO LUNCH WITHOUT ME, I THINK I'LL DROP BY THE GYM FOR A MINUTE..


...THIRTY-SIX... THIRTY-SEVEN, THIRTY-EIGHT--
OKAY, FORGET IT, DROP IT, YOU'RE WAY OFF YOUR RHYTHM.


THIS IS RIDICULOUS! I'VE NEVER SEEN YOU LIKE THIS HERE, HERE'S THE NAME OF A PHYSICIAN FRIEND OF MINE. GO SEE HIM--NOW! TODAY! AND DON'T GIVE ME NO ARGUMENT!
YEAH...YEAH MAYBE YOU'RE RIGHT, MAXIE..


WELL, MR ROGERS, YOU APPEAR TO BE IN PERFECT PHYSICAL SHAPE. I'D SAY IT'S SIMPLY OVER-WORK AND TENSION ABOUT THE COMING CONTEST
UH...IS THERE SOMETHING BOTHERING YOUR CHIN?


DAMNDEST THING...I KEEP FORGETTING WHEN I SHAVED LAST.
RELAX FOR A FEW DAYS. FORGET ABOUT THE CONTEST. AS I SAID, PHYSICALLY, YOU'RE IN TOP CONDITION!


HI, GORGEOUS! TAKING THE DAY OFF? HEY, YOU WON'T WIN THAT CONTEST BY WISHING FOR BIG MUSCLES!
LEE? HONEY, YOU ALL RIGHT?


LOOK AT ME, GLORY. . JUST LOOK AT ME!
M-M-M! DELICIOUS! WANT TO SNEAK BACK TO THE BEDROOM AND KILL A FEW DAYS?
DON'T YOU SEE IT? I'VE LOST THREE INCHES OFF MY CHEST! AN INCH OFF MY BICEPS! ALL MY DEFINITION IS TURNING SOFT! I'M DOWN TEN POUNDS FOR CHRISSAKE!
OH?.. GEE, HONEY, ARE YOU ILL? MAYBE YOU SHOULD SEE A DOCTOR!
I'VE BEEN TO A DOCTOR! HE SAYS I'M THE PICTURE OF HEALTH!
LOOK AT MY FACE! I HAVEN'T SHAVED IN OVER 24 HOURS! THERE'S NO BEARD! WHAT THE HELL IS HAPPENING TO ME?
YOU SEE? DIDN'T I TELL YOU YOU'D FEEL BETTER ONCE YOU GOT OUT AND MOVING? YOU'VE JUST BEEN COOPED UP IN THAT STUFFY OLD GYM TOO LONG!
YEAH.. YEAH THIS DOES FEEL BETTER!
OH, LOOK, LEE! A HOT DOG WAGON! C'MON, I'LL RACE YOU!
BUT GIVE ME A HEAD START, OKAY?
(PANT-PANT).. REALLY, DARLING...YOU DON'T HAVE TO PROVE YOU LOVE ME BY PURPOSE-FULLY LETTING ME WIN!
(GASP!).. I.. (GASP!).. I DION'T LET YOU!.. (GASP!).. -I TRIED TO WIN!
YOU BEAT ME GLORY! DEAR GOD, YOU BEAT ME!!


WELL, MR. ROGERS...WE CHECKED THE X-RAYS AND BLOOD SAMPLES... PERHAPS YOU ARE UNDERGOING SOME SORT OF PHYSICAL MANIFESTATION, YOUR BODY CHEMISTRY SEEMS TO BE ALTERING...!
WHAT'S WRONG WITH ME, DOC? IS IT CANCER?
NO NO SIGNS OF A MALIGNANCY. WE'RE A LITTLE BAFFLED OURSELVES
WE'LL RUN A SERIES OF BASAL-METABOLISM TESTS AND PROTEIN-BOUND TESTS AND HAVE YOU DRINK A BARIUM SOLUTION AND--
--AND MORE X-RAYS AND STILL MORE BLOOD CULTURES AND THEY DON'T KNOW WHAT'S WRONG WITH ME EXCEPT THAT I'M LOSING WEIGHT LIKE CRAZY AND MY MALE HORMONAL COUNT IS DOWN ABOUT A ZILLION POINTS!
PLEASE, DARLING. BE PATIENT.. THEY'LL FIND SOMETHING!
I JUST HEARD IT ON THE RADIO--STALLINGS WON THE CONTEST.
LOOK AT ME, MAXIE...I LOOK LIKE A HIGH SCHOOL FRESHMAN...
DON'T PATRONIZE ME, GLORY! I WON'T STAND FOR IT!
I MEAN IT! YOUR HAIR..IT'S SOFTER SILKIER! I LIKE IT! AND I WASN'T NEARLY AS HUNG UP ON MUSCLES AS I LET YOU BELIEVE. IT'S YOU, I LOVE, LEE, NOT YOUR DELTOIDS.
JESUS, GLORY, WHAT'S WRONG WITH ME? WHAT AM I BECOMING?
WAIST: 24...HIPS: 36 ..WAIT A MINUTE? 36? BUT THAT'S A GAIN IN WEIGHT! OR AT LEAST IN GIRTH! YES, LOOK! HIS PELVIC REGION IS ACTUALLY INCREASING!
AMAZING!
WANT TO KNOW A SECRET?
WHAT?
IN SOME WAYS IT'S ACTUALLY AN IMPROVEMENT...


C'MON! PUNCH! PUNCH!
C'MON, DAMN IT! QUIT HOLDING BACK!
WOK
UH!
C'MON! HARDER! YOU'RE PULLING YOUR PUNCHES!
LET'S SEE SOME ACTION! QUIT HOLDING BA--
UH!
WOK
OH, MAXIE...
YEAH HE'S BEEN AT IT ALL AFTERNOON.. LIKE HE'S OUT TO PROVE SOMETHIN'
UH!


WHAT ABOUT HORMONES, MR ROGERS? HAVE YOU EVER INJECTED YOURSELF WITH FEMALE HORMONES FOR ANY REASON?
NO! WHY THE HELL WOULD I WANT TO DO THAT?
WE'VE FOUND HIGH TRACES OF ESTROGEN IN YOUR BLOOD WHICH ACCOUNTS FOR YOUR BODY-HAIR LOSS AND SOME OF YOUR PHYSIOLOGICAL ALTERATIONS X-RAYS SHOW YOUR PROSTRATE GLAND IS SHRINKING AND YOUR TESTES HAVE CEASED MANUFACTURING SPERM ALTOGETHER
SO, WHAT DOES THAT MEAN?
ARE YOU FAMILIAR WITH THE TERM "HERMAPHRODITE", MR ROGERS?
A FREAK, MAXIE!..THAS' WHAT I YAM. A GODDAMN FREAK! (HIC!)
WELCOME TO THE CLUB, BUSTER I BEEN ONE ALL MY LIFE.
NOT A MAN..NOT A WOMAN... (HIC!) A EUNUCH (HEH-HEH!) THAS' WHAT I YAM. (HIC!) A BLOODY EUNUCH...HA-HA! A BLOODY, DAMN EUNUCH! HA-HA-HA-HA HA HA HA!
BUT IF YOU DON'T GO BACK TO THE HOSPITAL HOW CAN YOU EXPECT THEM TO HELP YOU?
HELP ME? HOW IN GOD'S NAME CAN THEY HELP ME?!
COME TO BED, HONEY..LET'S FORGET ALL ABOUT IT FOR NOW. JUST FOR TONIGHT LET'S PRETEND IT NEVER HAPPENED...
PRETEND? PRETEND? HAVEN'T YOU SEEN ME UNDRESSED LATELY, GLORY? HAVEN'T YOU LOOKED AT ME?
LOOK AT ME! LOOK! CAN YOU PRETEND YOU DON'T SEE THIS?

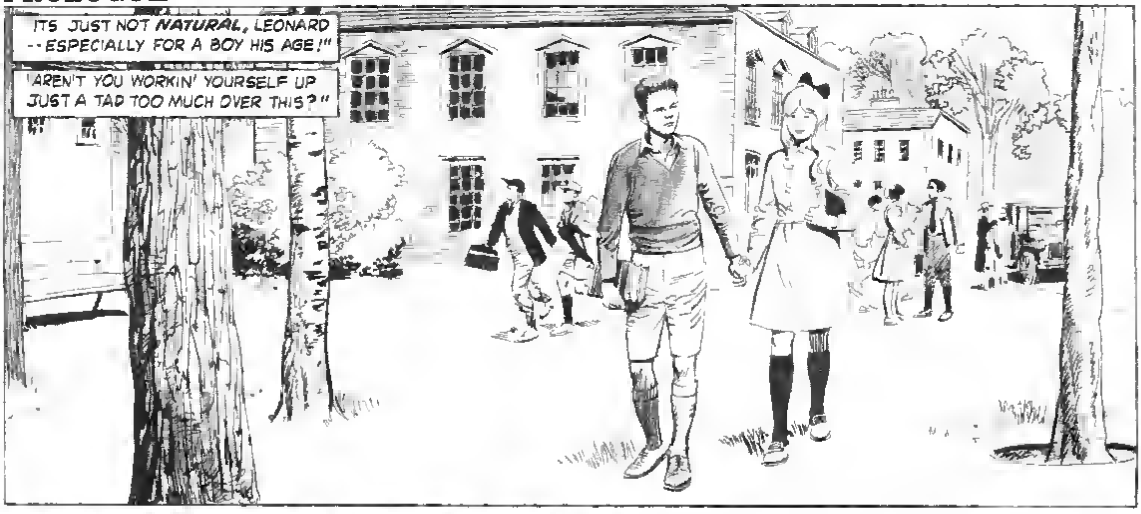

LEE, IT'S DR. MICHAELS... HE'S COME ALL THE WAY FROM THE CITY...
I TOL' YA I DON' WANNA SEE ANY MORE DOCTORS OR REPORTERS. WHY D'YA THINK WE MOVED OUT HERE? TELL IM T'GO 'WAY!
SORRY TO DISTURB YOUR, ER, "BREAKFAST," BUT I THINK IT'S HIGH TIME WE HAD A LITTLE TALK --TIME YOU STARTED FACING UP TO WHAT'S HAPPENED TO YOU
WHAT'S THIS, A REHABILTATION LECTURE? A LITTLE PRESUMPTUOUS, AREN'T YOU DOC?
WHO AM I SUPPOSE TO MODEL MYSELF AFTER, DAVID BOWIE?
YOU AREN'T THE ONLY PERSON TO UNDERGO A SEXUAL TRANSFORMATION LEE. IT HAPPENS EVERY YEAR. THE ONLY DIFFERENCE IS THAT IT'S USUALLY VOLUNTARY BUT OTHERS HAVE ADJUSTED TO THE SWITCH... MENTALLY AS WELL AS PHYSICALLY. YOU CAN TOO...
DOCTOR MICHAELS IS RIGHT, DARLING... I MEAN, IT'S NOT AS THOUGH YOU WERE DEFORMED... CRIPPLED... UNABLE TO FUNCTION..
WON'T YOU TRY, LEE? YOU HAVE SUCH A WONDERFUL MIND, DON'T DULL IT WITH ALCOHOL, USE IT! REMEMBER WHAT YOU SAID AT THE PRESS CONFERENCE ABOUT WINNING-- HOW IMPORTANT IT WAS?
IT'S THE SAME WITH THIS! YOU CAN'T LET IT BEAT YOU, LEE, YOU CAN'T!
WE'VE SEALED OURSELVES OFF FROM EVERYONE, LEE! WE NEVER SEE OUR FRIENDS ANYMORE! I MISS THEM--NEED THEM, AND SO DO YOU! LET'S INVITE THEM OVER, DARLING! LET'S HAVE A PARTY! LET'S MAKE THINGS THE WAY THEY USED TO BE!
SO GOOD TO SEE YOU AGAIN GLORY DARLING. WHAT A MARVELOUS PARTY! BUT WHERE'S THE LOVE OF YOUR LIFE? WE HAVEN'T SEEN HIM IN MONTHS!
LEE?... HE, HE SAID HE'D BE DOWN A BIT LATER...
WHO'S BRIGHT IDEA WAS THIS ANYWAY? IN MY OPINION IT'S A BIG MISTAKE! WHY DON'T THEY JUST LEAVE THE POOR GUY ALONE? HE'S TIRED OF BEING STARED AT-- PAWED OVER LIKE A CIRCUS ATTRACTION.
LOOK! IT'S HIM!
GASP!
MY LORD!
GASP!


LEE...
LEE...MY GOD... YOU, YOU'RE LOVELY...
HELLO, FREDDY... PETE... GOOD TO SEE YOU!
WHAT'S THE MATTER, HARRY, CAT GOT YOUR TONGUE? CAN'T YOU SAY HELLO TO AN OLD FRIEND?
LEE? ...IS IT REALLY YOU?
COME ON, RALPHIE, LET'S GET THE PARTY MOVING! MARTHA WON'T MIND IF I DANCE WITH HER HUSBAND, WILL YOU DEAR? COME ON EVERBODY! LET'S HAVE SOME MUSIC!
UH... WAIT A MINUTE LEE...
LEE, STOP IT! PLEASE I--
DON'T BE A PARTY-POOPER, RALPHIE BOY! YOU GOTTA LOOSEN UP... HAVE A LITTLE FUN OUT OF LIFE! IT ISN'T RIGHT TO BURY YOUR HEAD IN THE SAND, RIGHT, GLORY HONEY? WEEEEE!
WHAT'S WRONG, RALPHIE! AM I LEADING? SORRY-- HERE, PUT YOUR ARM AROUND ME! HAVEN'T YOU EVER DANCED WITH A GIRL BEFORE?
LET ME GO! LET ME GO, DAMN YOU! YOU FREAK! YOU LOUSY FREAK!
GASP!
BROM CRASH
HA-HA! WELL, WHAT ARE YOU ALL STARING AT? HAVEN'T YOU EVER SEEN A MAN DRESSED IN WOMAN'S CLOTHES COVERED WITH CHERRY PUNCH? HA-HA! IT'S FUNNY! HA-HA! WELL, LAUGH! LAUGH, DAMN YOU! LAUGH!


Darling Glory--we both know this is useless. I could bear a thousand humiliations from my friends but not another look of hurt and fear from your eyes & know you won't think me a coward for what I must do... it's what's best for all concerned...
All that about running is just lip service... how shallow are man's victories beside his capacity for understanding. Why must we lose our physical identities to realize that true compassion comes from within?
Perhaps I am only the first in what nature intended to be the future of human beings. But for the present I'd rather leave this world with dignity than live in a society unprepared for my kind.
OH MY GOD!!
MY BEARD! MY BEARD! IT'S BACK!
GLORY! HONEY, WAKE UP! IT'S HAPPENED! THE PROCESS IS REVERSING ITSELF!
HONEY, IT'S OVER! IT'S OVER! I'M TURNING BACK INTO A--A--
OH, JESUS!
LEE! WHAT TIME IS IT DARLING? WHAT'S WRONG? WHAT ARE YOU STARING AT

END

PROLOGUE



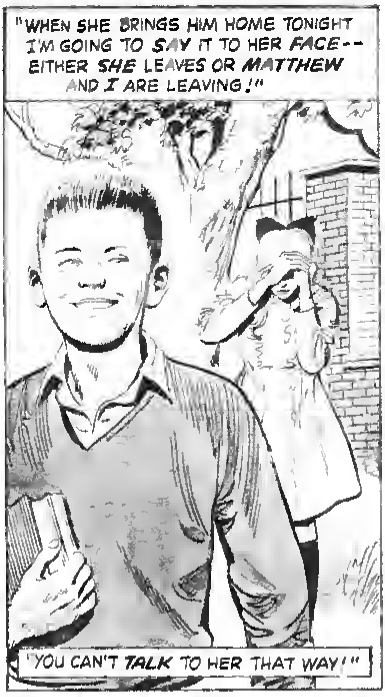








WRITER: CARY BATES/ARTIST: MARTIN SALVADOR









THE ETERNAL TRIANGLE


WE'RE JUST AS CONCERNED ABOUT THIS AS YOU ARE, MR FERGERSON.
YES, I THINK WE DO NEED TO TALK.
VERY WELL. WE'LL SEE YOU TOMORROW AT 3 00 THEN.


WHAT WAS THAT ALL ABOUT?
A GIRL IN MATTHEW'S CLASS IS GOING AROUND SAYING HE DELIBERATELY BURNED HER WITH A CIGARETTE TODAY!
THE PRINCIPAL WANTS TO TALK WITH BOTH OF US TOMORROW.


"YOU REALIZE THIS IS THE THIRD GIRL WHO'S REPORTED HIM THIS YEAR!"
"I SUPPOSE YOU'RE GOING TO BLAME THAT ON GRANDMA TOO!"


"WHY DO YOU THINK YOUR SON HAS NURTURED SUCH A LIKING FOR MAKING GIRLS CRY? IT'S BECAUSE GRANDMAMA HAS TAUGHT HIM TO DESPISE FEMALES HIS OWN AGE!"
RUBBISH


"RUBBISH? WHAT ABOUT THE MARTIN GIRL--MATTHEW PICKED HER UP AND DROPPED HER INTO OUR WELL! AND POOR PAMELA ROWE WILL NEVER FORGIVE HIM FOR CUTTING OFF ALL HER HAIR WITH OUR LAWN SHEARS!"
'BOYISH PRANKS, MABLE..THAT'S ALL"


WILL YOU STOP DEFENDING HER? I MAY ONLY BE THE BOY'S STEPMOTHER-- BUT I STILL CAN'T BEAR TO WATCH WHAT THAT OLD HAG IS DOING TO HIM!
ALL RIGHT, MABLE--I'LL DO IT--I'LL TALK TO GRANDMA ABOUT THAT NURSING HOME YOU PICKED OUT--
MATTHEW
BUT NOT TONIGHT!


TODAY IS MATTHEW'S BIRTHDAY, FOR GOD SAKES! TALKING ABOUT GRANDMAMA LEAVING WOULD ONLY UPSET THE BOY SOMETHING TERRIBLE!
WE CAN'T SPOIL HIS BIRTHDAY..IT JUST WOULDN'T DO!
VERY WELL, LEONARD-- NOT TONIGHT! BUT TOMORROW SHE'LL BE TOLD!
WE'LL BOTH TELL HER!
I DON'T KNOW WHO I FEEL SORRY FOR MORE-- GRANDMAMA OR MATTHEW!
YOO HOO, EVERYONE! THE BIRTHDAY BOY IS FINALLY HOME!
DON'T BOTHER CALLING THEM, GRANDMAMA! THEY'RE PROBABLY BUSY FIGHTING AGAIN!
DO I EVER, MA! DAD SURE DID LIKE TO GO ON ABOUT YOUR COOKING!
LEONARD, STOP BABBLING AND GO FIND MATTHEW! I'M JUST ABOUT READY TO BRING ON THE CAKE!
THAT WAS A GRAND MEAL, MABLE . . A LOT LIKE THE LATE SUPPERS I USED TO COOK FOR THE COLONEL WHEN HE WAS ALIVE!
REMEMBER, LEONARD?
NOW WHERE DID THAT DARLING GRANDSON OF MINE SLIP AWAY TO?
I BELIEVE HE WENT UP TO THE ATTIC! PROBABLY WONDERING WHAT HIS PRESENTS WILL BE, IF HE'S ANYTHING LIKE I WAS WHEN I TURNED SIXTEEN!


PULL UP YOUR CHAIR, SON! IT'S TIME FOR YOU TO BLOW OUT THE CANDLES!
SIXTEEN OF THEM! LAND SAKES, HOW THE YEARS DO FLIT BY!
NOW MAKE YOUR WISH, MATTHEW... DON'T WASTE IT!
I'M SURE MATTHEW'S HAD ENOUGH BIRTHDAYS TO KNOW THE ROUTINE! WHY DON'T WE JUST LET HIM GET ON WITH IT!
AND SO I SHALL!
AFTER ALL, I'VE WAITED SIXTEEN YEARS FOR THIS MOMENT TO ARRIVE!
TO HONOR THE OCCASION I FEEL LIKE TELLING A STORY!
JEHOSAPHAT! ALL THE LIGHTS WENT OUT!
MAYBE A STORM COMING UP!
NOBODY MOVES!
DON'T JUST SIT THERE, LEONARD-- CHECK THE FUSE-BOX!
YOU'LL ALL SIT THERE-- SIT AND LISTEN TO ME TELL ABOUT ANOTHER SIXTEENTH BIRTHDAY--A DAY MOST MEMORABLE THAT CAME AND WENT SOME THIRTY YEARS AGO!
MABLE WASN'T A PART OF THIS FAMILY THEN. BUT GRANDMAMA REMEMBERS THE DAY ONLY TOO WELL!
AND YOU LEONARD... I'M SURE YOU HAVEN'T FORGOTTEN A SINGLE DETAIL OF THAT AFTERNOON--
THOUGH GOD KNOWS YOU'VE TRIED!

"REMEMBER, LEONARD? REMEMBER THE *HIKING TRIP* THE *COLONEL* HAD PROMISED TO TAKE YOU ON FOR *YOUR* SIXTEENTH BIRTHDAY?"

YOU WERE SO *HAPPY* TO BE TRUDGING THROUGH THE FLORA AND FAUNA AT YOUR *FATHER'S* SIDE!"

"SO HAPPY, YOU HAD NO INKLING OF THE STRIKING *RATTLESNAKE* CONCEALED IN THE BUSHES THAT MADE THE *COLONEL* CRY OUT IN *PAIN*..."

ARGGHHH!

"REMEMBER, LEONARD? REMEMBER HOW THE *COLONEL* REMAINED *CALM* AS HE TOLD YOU TO *RUN* BACK TO THE CAMP-SITE TO GET THE *SNAKE-BITE ANTIDOTE* IN THE FIRST-AID KIT?"

"THE *COLONEL* TOLD YOU EXACTLY *HOW MUCH* TIME YOU HAD TO *SAVE* HIM BEFORE THE DEADLY *VENOM* DID ITS JOB!"

"THE CAMP WAS OVER A *MILE* AWAY--BUT FOR A HEALTHY BOY OF *SIXTEEN*--RUNNING DESPERATELY TO SAVE HIS *FATHER'S* LIFE--THERE WAS *MORE* THAN ENOUGH TIME TO FETCH THE ANTIDOTE!"

"MORE THAN ENOUGH TIME..."

"... UNTIL YOU MADE THE UNFORTUNATE MISTAKE OF *FALLING* WHILE YOU RAN BACK TO THE *COLONEL*--FALLING AND LETTING THE PRECIOUS *ANTIDOTE* SLIP FROM YOUR FINGERS..."

"... ONLY TO BE *SHATTERED* AGAINST A ROCK--ALONG WITH THE *COLONEL'S* ONE AND ONLY HOPE OF SURVIVAL!"

"BUT MOST *UNFORGIVABLE* OF *ALL*--YOU *COULDN'T* COME BACK AND *FACE* THE *COLONEL* TO TELL HIM WHAT YOU HAD DONE, COULD YOU, LEONARD..."

"*NO*, YOU HAD TO *WAIT*--WAIT FOR THE *VENOM* TO *KILL* HIM FIRST! BECAUSE YOU WERE SUCH A SNIVELING COWARD YOU COULD ONLY *FACE* YOUR FATHER AFTER HE WAS A *DEAD MAN!*"


I- IT WASN'T MY FAULT... I DIDN'T MEAN TO LET HIM DIE...
(SOB) HEARING ABOUT THAT TERRIBLE DAY JUST PAINS ME SO!
LEONARD! THE CANDLES WENT OUT!
LEONARD! MATTHEW IS GONE! AND MABLE TOO!
AND NOW THE LIGHTS ARE BACK ON! WHAT'S HAPPENING AROUND HERE?
HOW DID MATTHEW KNOW, LEONARD.. ABOUT THE DAY THE COLONEL DIED? I NEVER TOLD HIM THAT STORY!
I DON'T UNDERSTAND ANY OF IT! THEY'VE GOT TO BE IN THE HOUSE SOMEWHERE!
THIS IS THE LAST TIME I'M GOING TO ASK YOU, MATTHEW! YOU'VE BEEN LOCKED IN THERE FOR TEN MINUTES!
NOW OPEN THE DOOR! HE'S NOT ANSWERING, LEONARD! YOU'D BETTER BREAK IT DOWN!
CRASSSH
MABLE! WHAT HAVE YOU DONE TO HER?
A VERY SLOPPY ENTRANCE, LEONARD! YOU'RE JUST AS CLUMSY NOW AS YOU WERE THIRTY YEARS AGO!


SHE'S TAKING A NAP, LEONARD! I PUT HER TO SLEEP SO SHE WOULDN'T TO WATCH YOU GROVEL ON YOUR KNEES!
SHOW SOME RESPECT, MATTHEW! THAT'S YOUR FATHER YOU'RE TALKING TO!
DON'T YOU UNDERSTAND IT YET, OLD WOMAN? IT'S LEONARD WHO'S TALKING TO HIS FATHER!
THAT'S RIGHT, LEONARD--I'M REALLY YOUR FATHER--AND I ALWAYS WAS! THE COLONEL HAS BEEN BACK EVER SINCE THE DAY I WAS BORN!
N-NO... OHHH! IT CANNOT BE!
I'VE BEEN WAITING ALL THESE YEARS--TOLERATING MY SENILE WIFE'S DODDERING AFFECTIONS--WAITING FOR THIS SIXTEENTH BIRTHDAY--
BECAUSE THIS IS THE DAY YOU WILL DIE, LEONARD--YOUR "SON" IS GOING TO KILL YOU--JUST AS MY SON KILLED ME THIRTY YEARS AGO!
P-PLEASE, COLONEL, SHOW MERCY! I-I DIDN'T MEAN FOR YOU TO DIE! IT WAS A TRAGIC ACCIDENT!
I DON'T BELIEVE IN ACCIDENTS, LEONARD--ONLY RETRIBUTION! THE MOMENT OF YOUR DEATH HAS AT LAST ARRIVED!
MAY GOD FORGIVE ME--!
ARRGGGHH
I COULDN'T LET HIM DO IT, LEONARD! I LOST THE COLONEL I KNEW THIRTY YEARS AGO! BUT I COULDN'T STAND BY AND LET HIM TAKE YOU WITH HIM!
OHHH--WHAT HAPPENED? WHAT MADE ME DOZE OFF LIKE THAT?
MABLE! THANK GOD YOU'RE ALL RIGHT!
RINNGGG! RINNNNGG!

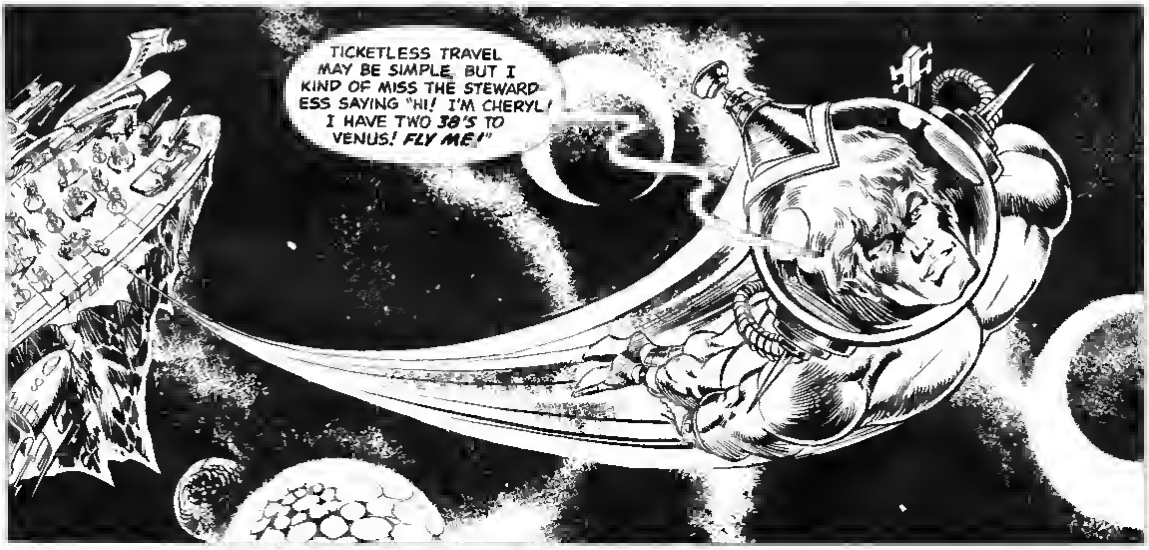

I-I CAN'T TALK TO YOU NOW, FRED.. JUST DO ME A FAVOR!
CALL POLICE CHIEF BRACKEN AND SEND HIM OVER RIGHT AWAY! THERE'S BEEN A TERRIBLE...
LETTER FOR YOU, MA'AM! I WAS REAL SORRY TO HEAR ABOUT LITTLE MATTHEW!
OH, LEONARD, HOW COULD THIS BE? I THOUGHT YOU AND MABLE DECIDED NOT TO HAVE ANY CHILDREN OF YOUR OWN YEARS AGO!
I'M AFRAID IT WASN'T OUR CHOICE TO MAKE, MOTHER!
If you're reading this it means I died again. But don't despair Leonard... I'm coming back! Your wife is pregnant! Forever yours— The Colonel
A FEW YEARS AFTER MATTHEW WAS BORN, I WAS INJURED IN A FREAK ACCIDENT AT THE PLANT!
MY RECOVERY WAS ALMOST COMPLETE-- BUT THE DOCTORS TOLD ME I COULD NEVER FATHER ANOTHER BABY!
I DON'T UNDERSTAND, LEONARD..
...IF THAT'S TRUE HOW COULD MABLE BE CARRYING A CHILD? AND HOW COULD MATTHEW HAVE BEEN THE ONLY ONE TO KNOW...?
WHY DO YOU SUPPOSE MATTHEW TOOK MABLE INTO THE DEN AND PUT HER TO SLEEP... WITH THE DOOR LOCKED BEHIND HIM?
HE HAD ONLY ONE WAY TO MAKE SURE HE'D BE COMING BACK AGAIN!
OH, COLONEL..

END

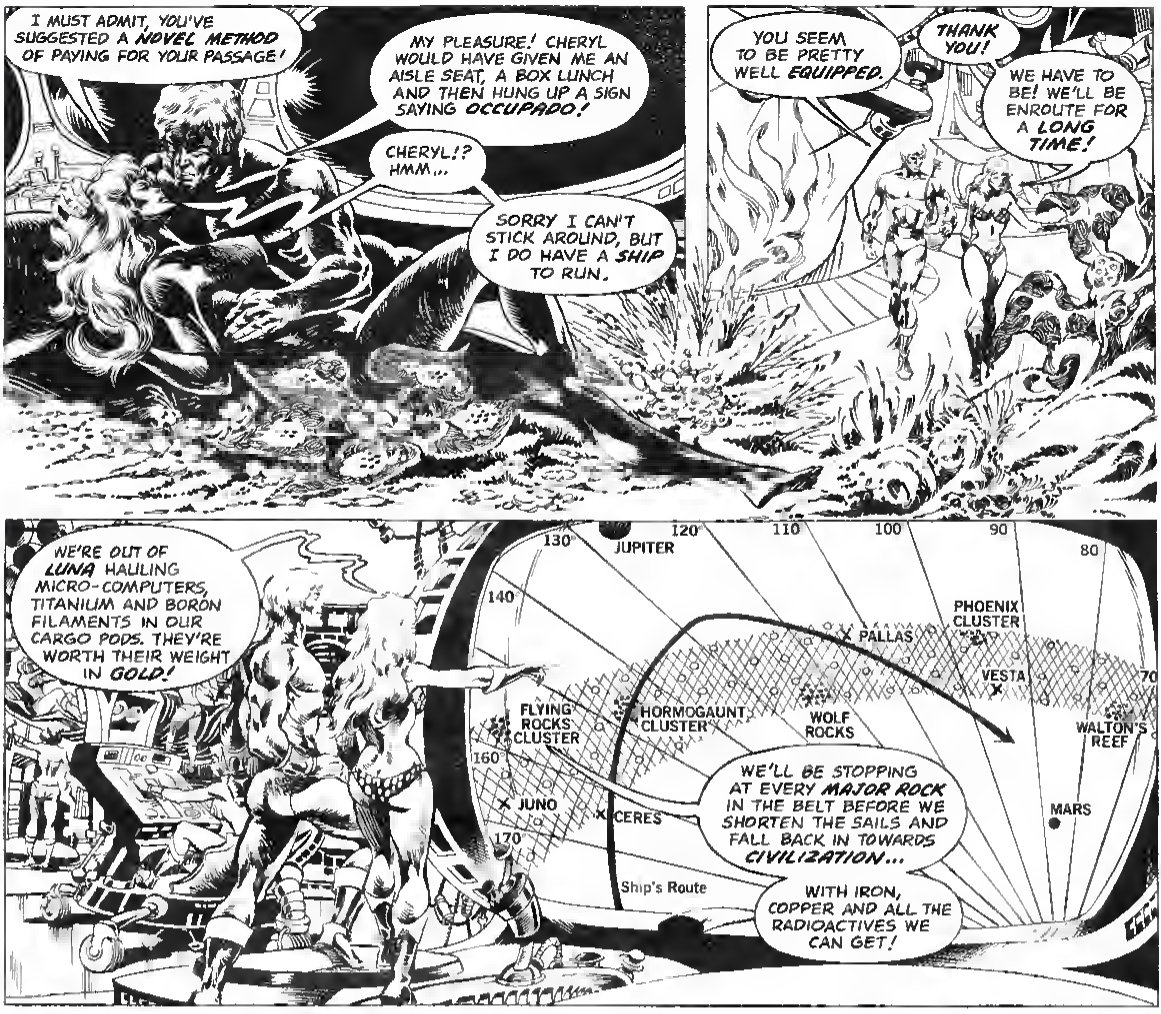


WRITER· CHRIS ADAMES/ARTIST· PABLO MARCOS


FIRE!
BON VOYAGE, SUCKER!
CHUK
WE MUST DO THIS AGAIN SOMETIME GUYS!
YAHOOOo!
CH-WANG
KA-BLOOM
OH! LIFE ISN'T WORTH LIVING ANY MORE!
HA HA, THE CREEP'S AS GOOD AS DEAD... HIS OXYGEN WON'T LAST MORE THAN A FEW HOURS!


TICKETLESS TRAVEL MAY BE SIMPLE, BUT I KIND OF MISS THE STEWARDESS SAYING "HI! I'M CHERYL! I HAVE TWO 38'S TO VENUS! FLY ME!"


MUCHO, MACHO MAN I KNOW I AM A MACHO MAN!
HEY HEY HEY!
HI THERE, BIG BOY! NEED A LIFT?
JUST IN TIME. I WAS ABOUT TO RUN OUT OF SONGS!
HOP ABOARD! I'M MANDORA DOWNS, CAPTAIN OF THE GRAPE CLUSTER.
YOU WERE ONE HELL OF A A BLIP ON MY RADAR, NOT TO MENTION A LOT OF STATIC ON MY RADIO!
WHA'D YA MEAN, STATIC?! THAT WAS SINGING!
AND WATCH YOUR HANDS!
YOU'RE WELCOME TO TAG ALONG WITH US FOR A WHILE...
...AS LONG AS YOU DON'T SING!


I MUST ADMIT, YOU'VE SUGGESTED A NOVEL METHOD OF PAYING FOR YOUR PASSAGE!
MY PLEASURE! CHERYL WOULD HAVE GIVEN ME AN AISLE SEAT, A BOX LUNCH AND THEN HUNG UP A SIGN SAYING OCCUPADO!
CHERYL!? HMM...
SORRY I CAN'T STICK AROUND, BUT I DO HAVE A SHIP TO RUN.
YOU SEEM TO BE PRETTY WELL EQUIPPED.
THANK YOU!
WE HAVE TO BE! WE'LL BE ENROUTE FOR A LONG TIME!
WE'RE OUT OF LUNA HAULING MICRO-COMPUTERS, TITANIUM AND BORON FILAMENTS IN OUR CARGO PODS. THEY'RE WORTH THEIR WEIGHT IN GOLD!
JUPITER
130
120
110
100
90
80
140
PHOENIX CLUSTER
PALLAS
VESTA
70
FLYING ROCKS CLUSTER
HORMOGAUNT CLUSTER
WOLF ROCKS
WALTON'S REEF
160
JUNO
CERES
MARS
170
Ship's Route
WE'LL BE STOPPING AT EVERY MAJOR ROCK IN THE BELT BEFORE WE SHORTEN THE SAILS AND FALL BACK IN TOWARDS CIVILIZATION...
WITH IRON, COPPER AND ALL THE RADIOACTIVES WE CAN GET!
ONE WORD OF ADVICE, HANDSOME... YOU'VE CREATING QUITE A STIR AMONG MY CREW...
...LOOSE LIPS AND YOU LEAVE THE SHIP!
OH YOU CAN TRUST ME, MANDY!
OH GOOOOD!
BESIDES YOU NEED A MAN AROUND TO DO ALL THOSE LITTLE THINGS A MAN DOES BEST... LIKE FIGHTING OFF ASTEROID PIRATES!
A USEFUL OCCUPATION...
BUT NOT QUITE WHAT I HAD IN MIND!


SSKREEEEEEEEE
WHAT THE HELL IS GOING ON UP THERE?
LOOKS LIKE WE GOT COMPANY!
KA-BLOOM
WE'RE UNDER ATTACK, CAPTAIN! THEY'RE BROADCASTING THE JOLLY ROGER!
ALL HANDS SCRAMBLE!
YOU'RE LUCKY I'M NOT THE "I TOLD YOU SO" TYPE!
NOW STAY OUT OF THE WAY AND TRY NOT TO GET HURT!
I'M COUNTING MY BLESSINGS!
MY CREW IS THE MEANEST BUNCH IN THE SOLAR SYSTEM!
LAUNCH ALL FIGHTER CRAFT AND ENGAGE THE ENEMY!
BLAM
BLOOM
CRAK
ZZZTT
ZZZTT


WITHIN AN HOUR, THE MEANEST BUNCH IN THE SOLAR SYSTEM IS COMPLETELY OVERWHELMED, THEIR LIGHT SAIL SHIP AND ITS CARGO ARE CAPTURED...
...AND MANDY'S MARAUDERS ARE HAULED BACK TO THE PIRATE SHIP IN CHAINS!
SIR, THIS IS THE UNRULIEST BUNCH WE'VE CAUGHT YET! THEY MAY BE UNUSABLE!
YOU'LL JUST HAVE TO SOFTEN THEM UP THEN!
MY PLEASURE, SIR!
WHOSE THAT?
JOHN DONNE!
I KNOW YOU! YOU'RE THE MEANEST DUDE IN THE SYSTEM! AND YOU'VE KICKED HALF THE JERKS IN THE BELT BELOW IT AND GOTTEN AWAY WITH IT!
WELL, I TRY!
WHAT ARE YOU DOING WITH THIS BUNCH OF DAFFODILS?
LOOKING FOR GREENER PASTURES! HAVE YOU LOOKED IN THE CARGO PODS? YOU'LL MAKE QUITE A BIT OF CHANGE THERE!
A MAN AFTER MY OWN HEART! HERE, A MAN OF YOUR TALENTS SHOLD BE MY GUEST! WE'LL JUST TAKE THESE CUFFS OFF.
THROW THEM IN THE BRIG!
YOU'RE DONE, DONNE! IF IT'S THE LAST THING I DO, I'LL GET EVEN WITH YOU!
IT WILL BE THE LAST THING YOU DO!
LATER...
PSST!
HUH?!

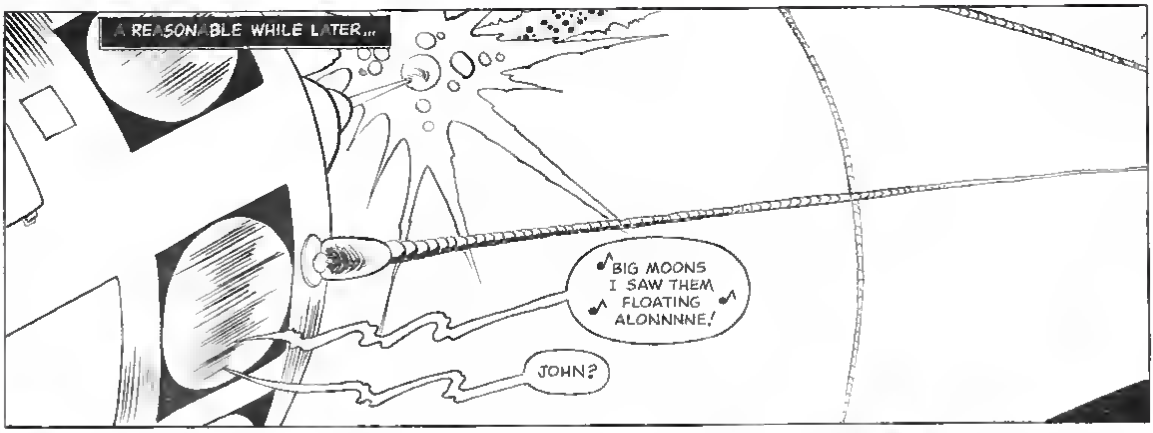

OH JOHN, I'M SO GLAD YOU DROPPED IN! NEW FACES ARE SO HARD TO COME BY!
IT'S AMAZING HOW FAST WORD ALWAYS SEEMS TO GET AROUND!
SLAM
ME! ME! TAKE ME!
NO! NO! I'M NEXT!
GIRLS, GIRLS... RELAX!
THEY WILL BE!
MMM. I JUST LOVE WASHBOARD STOMACHS!
GIRLS PLEASE, I'M ONLY HUMAN!
SO WE'VE HEARD!
OOH! THAT TOO, TOO SOLID FLESH!
SLAM
OOOOOOO
HEY, WHAT WERE YOU DOING IN MY ROOM?"
..WITH MY WIFE!
PLAYING DIDDLY WINKS!
WITH MY WIFE TOO?
IS THIS THE WAY YOU REPAY US FOR OUR HOSPITALITY? WE THROW OPEN OUR ARMS, OUR SHIP AND YOU TAKE A GRAND TOUR! YOU THIEF WITHOUT HONOR, YOU DISPATCHER OF VIRGINS, YOU-- YOU ROOSTER IN THE NIGHT!
BUT YOU DIDN'T SAY NOT TO!
CHAIN HIM!

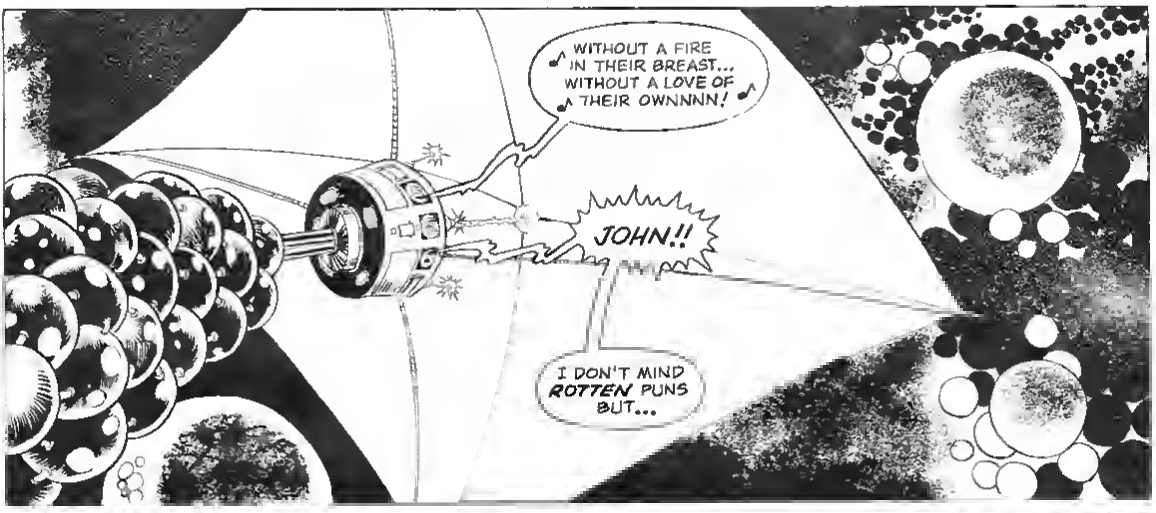

VERY SHORTLY IN THE BANQUET ARENA...
TELL ME YOU DIDN'T, MY LOVE, PLEASE SAY YOU DIDN'T!
GET YOUR SCRUNGY HANDS OFF ME!
NOW THAT YOU'VE ENTERTAINED YOURSELF, MASTER DONNE, YOU CAN ENTERTAIN US! I THINK EVEN YOU'LL APPRECIATE THE PROGRAM OF EVENTS WE'VE DEVISED FOR YOU!
CRIPES! LOOKS LIKE I'M GOING TO BE THE MAIN EVENT AT TONIGHT'S DINNER. WHAT A WAY TO END UP!
FIRST, AND PROBABLY LAST, IS A DEMONSTRATION IN EXOZOOLOGY...
FROM JUPITER'S LARGEST MOON... GANYMEDE.
IF I CAN CATCH THOSE BARS BEFORE THEY SLAM INTO THE FLOOR...
CHANG
...MAY JUST SMASH MY CHAINS!
A GRIFFINX!
NO WINGED HUSSY'S GONNA MAKE MINCE-MEAT OF MY JOHNNY! CATCH, JOHN CATCH!
HOLY MOTHER MCCREE! BLESS THE WENCH THAT TOSSED ME THAT SWORD!
NO! LEAVE IT! IT'LL ADD TO THE SPORT!
GET THAT SWORD AWAY FROM HIM!
AS JOHN DESPARATELY RAISES HIS WEAPON...THE WINGED TERROR LEAPS!
...SWATTING AWAY HIS UPRAISED SWORD...
...SHE TUMBLES HEAD OVER HEELS INTO HIS WAITING ARMS...
...HOPELESSLY IN LOVE!
JUMP, LITTLE HUMAN! ESCAPE!
HOW DO I DO IT? WORKS EVERY TIME!
SHE'S HELPING HIM GET AWAY!
STOP HIM!
KILL THE CREEP!

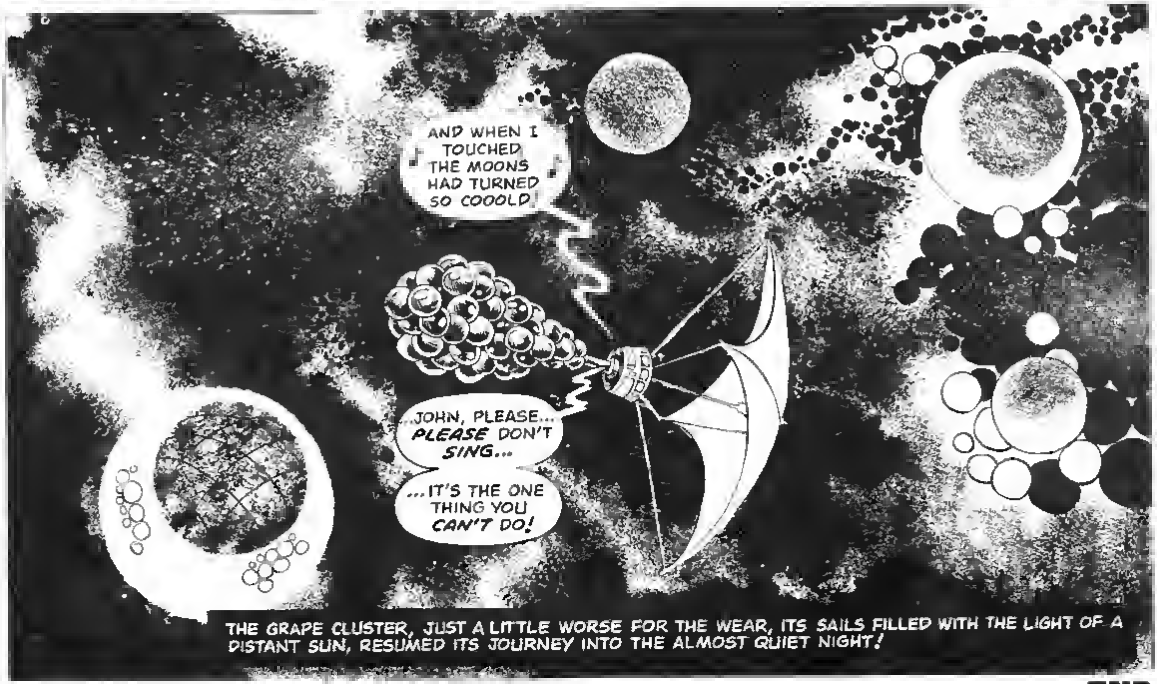

AS JOHN AND THE GRIFFINX FLEE TOWARD THE SHIP'S HANGER... AND THE ESCAPE CRAFTS...
LORD! AUTOMATIC LASERS!
THOSE PIRATES HAVE GONE TOO FAR! I WAS A LITTLE ANNOYED BEFORE...
...BUT NOW I'M MAD!
AH! THE MAIN AIR CONDITIONING DUCT... THAT GIVES ME AN IDEA!
THESE SHAFTS BURROW THROUGH THE ENTIRE SHIP... THEY'RE SHORT CUTS TO ALL SORTS OF PLACES...SO WHILE ALL THE KING'S MEN SCURRY AROUND UP THERE LOOKING FOR ME...
...I'LL A TUMBLE DOWN TO ENGINEERING!
OH, OH! COMPANY!
MUST BE RIGHT UNDER THE ARENA... LOOKS LIKE THE PIRATES CAPTURED A WHOLE PRIDE OF GRIFFINXES...
AIR
OOOF!
...AND THEY WOULD HAVE SENT THEM AGAINST ME ONE BY ONE, UNTIL I WAS NOTHING MORE THAN GROUND MEAT!
WHUMP
AIR
AH! THE LABS!
THE ATMOSPHERE GENERATORS SHOULD BE ON THIS LEVEL AS WELL!
LAB
EMPTY! THIS IS ONE TIME A COUPLE OF GENERATOR ATTENDENTS ARE GONNA WISH THEY SAID NO TO A DINNER INVITATION.
LA DE DUM DE DUM, IT'S CHEMISTREEE THAT KEEPS ME COMING BACK TO YOOOO...! A DAB OF THIS AND A DAB OF THAT, SOMETHING BORROWED AND SOMETHING BLUE!


JOHN FIDDLES WITH THE MASTER CONTROL PANEL AND...
SLEEPING QUARTERS
LAUNCH BAY
MAIN HALL
OFFICES
COMMUNICATIONS
REPAIR
PRISON CELLS
LABS
ON OFF
DONE! THE DUCT VALVES TO THE ENTIRE SHIP ARE OPEN... EXCEPT FOR THE PRISON CELLS AND THE REPAIR BAY.
...THEN DUMPS HIS NEWLY MIXED SHUT-EYE FORMULA INTO THE AIR SYSTEM.
BETTER LIVING THROUGH CHEMISTRY!
♪ LULLABY AND GOOOD NIIIGHT ♪
I'D BETTER SOAK A RAG IN THIS STUFF AND TAKE IT ALONG... JUST IN CASE!
WITHIN SECONDS THE POWERFUL CHEMICAL CONTAMINATES THE SHIP'S AIR SYSTEM AND PIRATES DROP LIKE FLIES!
WELL, WELL, IF IT ISN'T THE ALL GIRL CREW AND THEIR AMAZON QUEEN!
PRISION BLOCK
YAY!
SAY G'BYE GUY!...
...AND HELLO, MANDY!
KUHNNZZZZZ
JOHN! WHERE YOU BEEN?
PLAYING MR. WIZARD WITH BIG DADDY'S CHEMISTRY SET.
WHY DOES SHE GET ALL THE GOODIES?


AND SO MANDY'S MINIONS ESCAPE, RECOVER THEIR CARGO AND UNFURL THE SAILS.
LIFT THAT BAIL TOTE THAT BARGE!
UNLOCKING THE GRIFFINS' CAGES WAS A NICE TOUCH, JOHN...
THEY'LL HAVE A LOT OF FUN PLAYING WITH THE PIRATES WHEN THEY WAKE UP!
AH HOME SWEET HOME!
I'VE THOUGHT OF A NOVEL WAY OF REPAYING YOU!
I'D RATHER HOPED YOU HAD...
...I'D EVEN SAY THAT AT THIS STAGE IT'S MANDATORY!


A REASONABLE WHILE LATER...
BIG MOONS I SAW THEM FLOATING ALONNNNE!
JOHN?


WITHOUT A FIRE IN THEIR BREAST... WITHOUT A LOVE OF THEIR OWNNNN!
JOHN!!
I DON'T MIND ROTTEN PUNS BUT...


AND WHEN I TOUCHED THE MOONS HAD TURNED SO COOOLD!
...JOHN, PLEASE... PLEASE DON'T SING...
...IT'S THE ONE THING YOU CAN'T DO!
THE GRAPE CLUSTER, JUST A LITTLE WORSE FOR THE WEAR, ITS SAILS FILLED WITH THE LIGHT OF A DISTANT SUN, RESUMED ITS JOURNEY INTO THE ALMOST QUIET NIGHT!

END

THE LATEST AND THE GREATEST BRAIN SHATTERING COLLECTION OF SCI-FI AND SPINE TINGLING PAPERBACKS



SLAVE OF FRANKENSTEIN In this sequel to "Cross of Frankenstein" the monster kidnaps Victor's daughter. 207 pages. #21253/$1.75



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NIGHT OF THE LIVING DEAD 191 page novel based on the screenplay. Ghouls, failed by plague, rise from dead. 51 photos. #21113/$1.25



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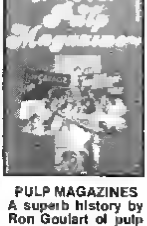
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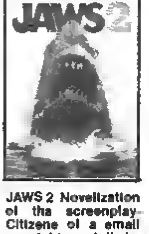
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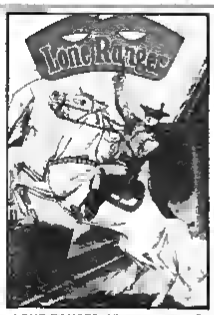
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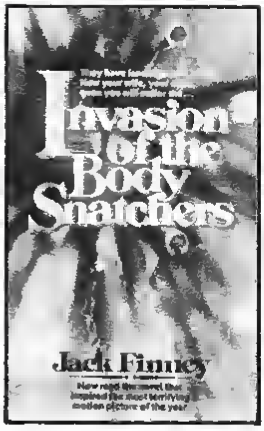


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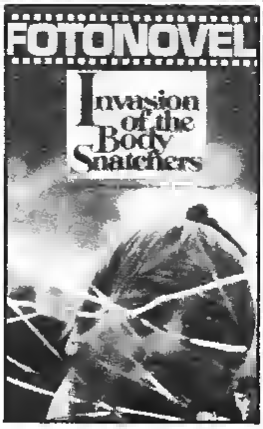


LONE RANGER All plastic blue & white assembly kit with 3D action display! #2480/$3.60

2 Terrifying New Paperbacks!
Invasion of the Body Snatchers!



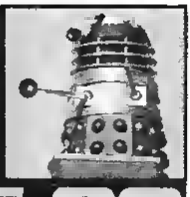
INVASION OF THE BODY SNATCHERS Jack Finney's classic is one of the most chilling and horrifying S.F. books ever written! Aliens land in California and begin to take over humans one by one. Can the pods take over the world? The movie was voted the best American movie of 1978! #21333/$1.95



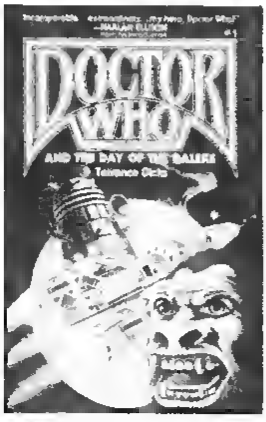
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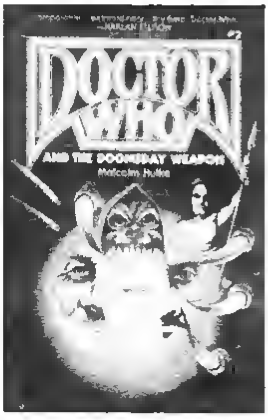
DOCTOR WHO PAPERBACKS



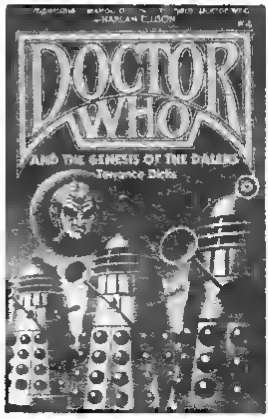
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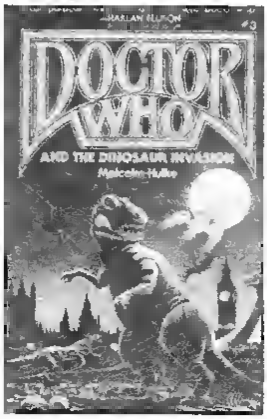
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THE DOOMSDAY WEAPON Doctor Who faces the ultimate weapon, the weapon that will destroy all Earth in one blow and rip the fabric of time and space to shreds. Ultimate adventure for Dr Who! #21359/$1.75

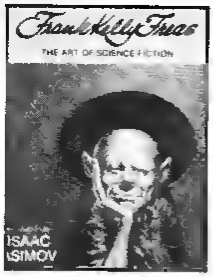


THE GENESIS OF THE DALEKS The Time Lords send Dr Who to Skaro, the birthplanet of the Daleks and to a time before the biomechanical robots were created. Can he prevent the birth of these machines? #21370/$1.75

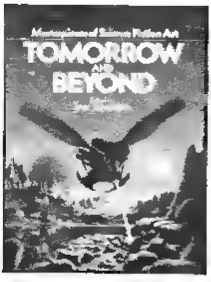


THE DINOSAUR INVASION A bizarre plot to reverse time has emptied the streets of London of human life and packed them with carnivorous dinosaurs! Dr Who must turn the clock forward or die! #21369/$1.75

PAPERBACK ART CLASSICS!

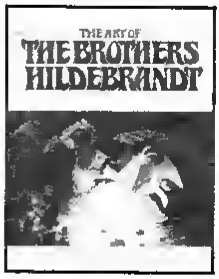


Book of the top Sci-fi artist in the United States. It contains 35 full color paintings and 75 sketches including posters & art from book covers. This book also contains an introduction by the Amazing Azimov who, as usual, puts things into a new light. This is a spectacular 8½"x 11" softcover edition that is destined to be a classic! #21264/$7.95



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NEW!

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NEW!

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Josa Ortiz's art book has four great comic stories plus an enormous gallery of illustrations. And all are stuffed into this 72 page paperback book! Each story has both English and Spanish translations! See why Ortiz is one of Spain's top illustrators. This magnificent 9½"x11½" soft cover is a classic you won't want to miss! #21263/$4.95



Boris Vallejo is one of the newest & brightest stars in the heavens of fantasy and SF. This 12"x9" softcover contains all of his best work in full color plates, crisp black & white prints; all on high quality glossy stock. Boris Vallejo's book contains a bio & reproductions of his covers, posters & illustrations of his techniques! #21337/$7.95



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Fabulous Frazetta! Can there be any doubt any longer that the Michelangelo of Brooklyn is the best fantasy painter in America today? These three 11"x8" art books chronolog his career with 30 different full color paintings in each book plus innumerable B&W drawings! These high quality softcovers do not repeat each other in content, beautifully produced & a collectors dream!



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Ariel books of fantasy are among the most superb periodicals of fantasy available today! Among the award winning authors present are Harlan Ellison, Bruce Jonas, and Ray Bradbury. Among the award winning artists present are Corban, Frazetta, Don Maitz & many more. High quality 9"x12" softcover full of color paintings, stories, B&W illustrations and poems! Sought by collectors!

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HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM



The amazing Boris Karloff, one of the finest "horror" actors of all time, stars in this fabulous fright-flick. A silent wonder! Who are these two lovelies so terrified of? Could it be Mr. Karloff? What is the secret of the Black Room? A Black and White, 200 Ft. Reel, in Regular & Super 8mm film. #2270/$11.95

THE WOLFMAN'S CURE



Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years. Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its evil spell again? Super 8 and B&W. #22055/$9.95

MASTERS OF TERROR



Robert Lansing has the starring role in this super-terrifying home movie. He is a scientist with a problem. He uses his secret formula on himself, after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with this mad scientist! Black & White Super 8 only. #2284/$9.95

EARTH VS. FLYING SAUCERS



Earth is invaded by UFO maniacs from outer space. Our weapons are powerless as their death rays make a shambles of every army, nation and city on the face of the Earth! One lone genius stands between us and complete annihilation. White and black regular 8mm and super 8 reels! #22028/$11.95

NIGHT OF THE BLOOD BEAST



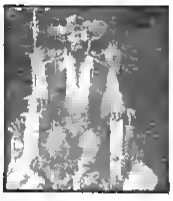
Far in the starry deeps of space, an incredible creature takes over the body of an Earth astronaut. The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & white, regular 8mm reels and Super 8! #22059/$9.95

20 MILLION MILES TO EARTH



Ray Harryhausen strikes again with his spectacular special effects in this SF masterpiece! A rocket coming back from Venus crashes in the ocean releasing an egg that grows into a marauding 60 foot reptile monster. A must in black and white, regular 8mm reels and super 8. #22029/$11.95

CAPTAIN MEPHISTO



Somewhere, on a strange and mysterious isle, a notoriously evil man uses atomic energy to transform himself. He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only. #2288/$9.95

THE CLAW MONSTERS



A very strangely warped scientist (isn't that the way most of them appear to be?) creates huge horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure... Super 8 only Black & White #2290/$9.95

MASTER OF HORROR



Who else could it be but the one and only Edgar Allan Poe? His stories of horror are beyond all human belief! He is the master! This is a strange & weird shocker of a flick. The Old Master's soul really corrodes this one of a kind movie. This film is a definite must for all Poe freaks! B&W Super 8 only. Order now! #2291/$9.95

BATTLE IN OUTER SPACE



Astronauts, flying saucers from unknown planets, rockets and super-lure ray guns can all be seen and enjoyed in this exciting futuristic fantasy space flick! Choose from Super or regular 8 Color film #22046/$22.95 or a Black and White version in Super or Regular 8 mm film—200 ft reel #22049/$11.95

CURSE OF THE MUMMY'S TOMB



Be careful of this vicious fiend! This unusual creature is half bone, half bandage ... and all blood curdling terror! You must be strong to sit still while seeing this terrifying flick! Do you dare buy it? Prove yourself! Choose either Regular 8 in Super Color #22050/$22.95, or in B&W in Super or Regular 8 Mummy's Curse. #22047/$11.95

THE VAMPIRE & THE BALLERINA



This is one of the strangest of all the Vampire films ever produced! There is a strange suspicion that the undead intest not only one but all of the finest houses in Europe! The Old World will never be the same after these creatures are finished with it! 200 ft reels in Super or Regular 8 B&W #2275/$9.95

FRANKENSTEIN MEETS THE SPACE MONSTER



Frankenstein is a many faceted fellow. In this movie an Astro robot created by an American scientist suffers mechanical damages and becomes Frankenstein like! He is put to the challenge of the weird Space Monsters! Warning! Beware their stare! Who is the real hero? 200 ft. reel B&W. Super 8 Regular 8 #2280/$9.95

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A very beautiful, deadly female spy from an asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous atomic secrets! A highly interesting movie plot. A picture to start you thinking! Black and White, in Super 8 mm. 200 foot reels only #2287/$9.95

WAR OF THE WORLDS



An H.G. Wells classic science fiction thriller. This Black and White movie is a spine tingling tale of the horrifying Martian Invasion! No science fiction fan alive should miss this epic. They are reaching for you from outer space! Order your 200 ft. reel today. Available in Super 8 mm film only #22015/$9.95



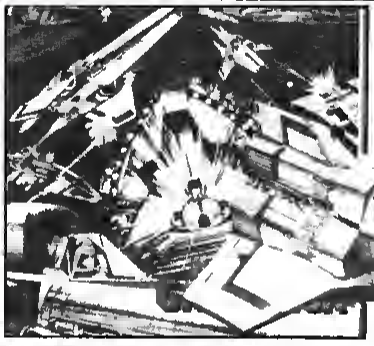
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All of Galactica's Galacticast on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #25025/$2.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Ovion gambling palace! #25026/$2.50

COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



PEN-N-POSTER

This gigantic black & white 17½"x22" poster comes with three brilliant-color poster pens plus a 17½"x22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #25123/$4.95



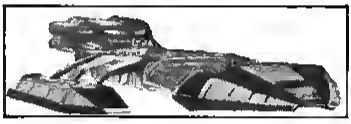
PEN-N-POSTER

Two gigantic 17½"x22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action packed posters feature the Galacticast, a space dog fight, the Ovions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power packed glory on these two action posters! #26112/$4.95

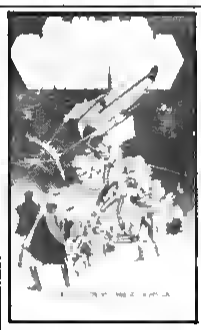


GALACTICA CREW IRON-ON
A dramatic full color iron-on of the crew from Battlestar Gallactica with Cylons & Vipers! #26110/$1.25

BATTLESTAR GALACTICA IRON-ONS



BATTLESTAR GALACTICA GLITTER IRON-ON
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/$1.25



BATTLESTAR GALACTICA
The greatest space epic ever is packed into this softcover. The original story from the beginning! #21348/$1.95

TWO NEW ACTION-PACKED SOFT-COVER BOOKS!



CYLON DEATH MACHINE
Action packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/$1.95



BATTLESTAR ATTACK IRON ON
Lasers flare, ships explode the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/$1.25



CYLON ROBOT IRON ON
Dread Cylons hunt refugee humans on the lower levels of the Ovion Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/$1.25



SPACE BATTLE IRON-ON
Brilliant Mars like planet hangs in a midnight blue, star studded sky as the Cylon's menacing ships attack Vipers from the fleet of the Galactica on A.B.C. #26143/$1.25



CYLON BATTLE IRON ON
A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors, sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/$1.25

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POSTERS!

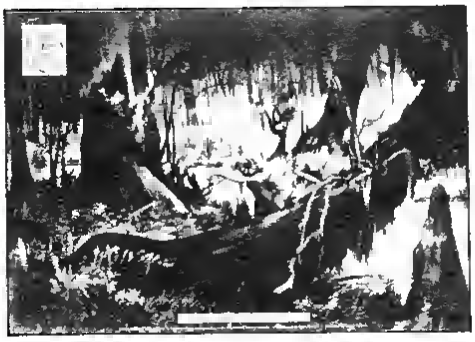
A Lordly Collection of the Best from the Movie!

GANDALF MOVIE POSTER
Full, brilliant color! This is the painting used to advertise the movie "Lord of the Rings." Below billowing clouds, Gandalf casts a spell of power in this 22" x32" masterpiece in crimsons, golds and blues!
#29016/$2.50



FELLOWSHIP OF THE RING POSTER
22"x32" full color poster of the Fellowship that will rid Middle-Earth of Sauron. Gandalf, Aragorn, Legolas, Boromir, Gimli and the Hobbits are clad in earthy colors. And Gollum crouches nearby!
#29014/$2.50





GOLLUM POSTER
22"x32" poster featuring Gollum as he skulks atop a log. In the background, Frodo and Sam follow his lead thru the Dead Marshes on the way to the dread Minas Morgul.
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J.R.R. Tolkien's

The Lord of the Rings

LORD OF THE RINGS BUTTONS
Six technicolor reproductions of the main characters from the most awesome cartoon movie ever made. J.R.R. Tolkien's epic of Middle-Earth becomes real! All your favorite characters are here Frodo, Gandalf, Bilbo, Samwise, Aragorn and the incredible Gollum! Each are full reproductions from movie stills, 3" wide and only one dollar each!



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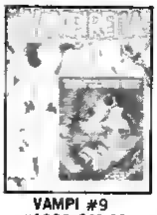
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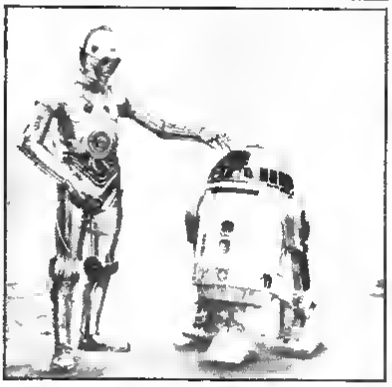


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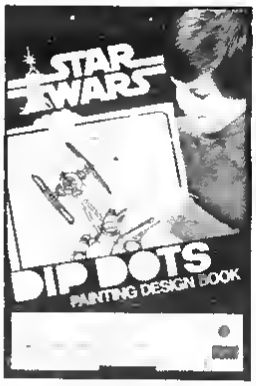
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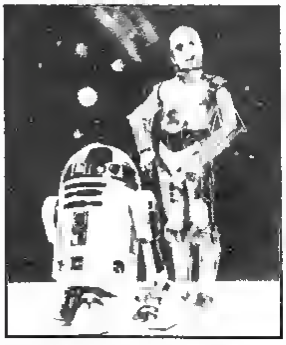
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LUKE SKYWALKER POSTER Giant sized 22"x28" full-color poster! #29010/$2.00

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STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure. A hero to rebel worlds all through the galaxy, he comes charging across the interlanes to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader get away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3¾" in this version with extendible light saber to give Darth a nasty turn! #24192/$2.95

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Obi Wan Kenobi Action Figure. Luke's mentor, Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi- Wan Kenobi stands 3¾" tall, ready to battle with Darth Vader! #24195/$2.95

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DARTH VADER



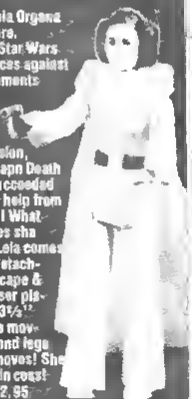
Darth Vader Action Figure. The dark lord of space comes in all his evil glory. This 4¼" replica of the prince of the outer darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24198/$2.95

DEATH SQUAD COMMANDER



Death Squad Commander Action Figure. He made every effort to captain Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3¾" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru matter! #24204/$2.95

PRINCESS LEIA



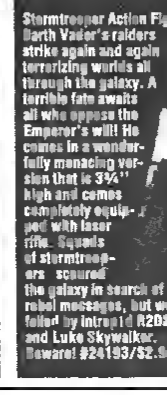
Princess Leia Organa Action Figure. Heroine of Star Wars who led forces against star governments awash with corruption and repression, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a deadly laser pistol. She is 3½" tall and has movable arms and legs. Her neck moves! She is a true princess! #24194/$2.95

ARTOO DETOO



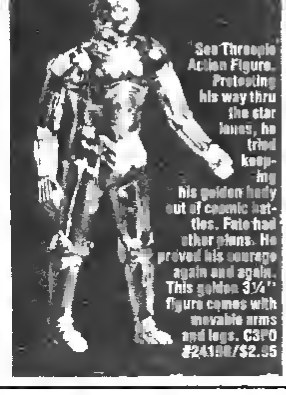
Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 2¼" R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will spurred the rebels to win! #24189/$2.95

STORMTROOPER



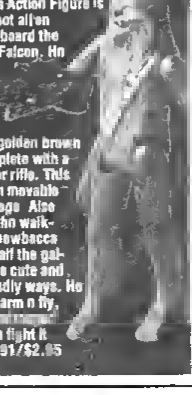
Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3¾" high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages, but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/$2.95

SEE THREEPIO



See Threepio Action Figure. Protecting his way thru the star lanes, he tried keeping his golden body out of cosmic hotties. Fate had other plans. He proved his courage again and again. This golden 3¾" figure comes with movable arms and legs. C3PO #24190/$2.95

CHEWBACCA

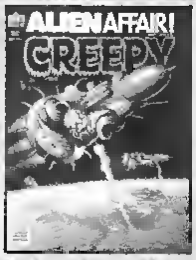


Chewbacca Action Figure is the eight foot alien side kick aboard the Millenium Falcon. He coman In a 4¼" golden brown figure complete with a deadly laser rifle. This Wookie has movable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly, And what a fight it was! #24191/$2.95

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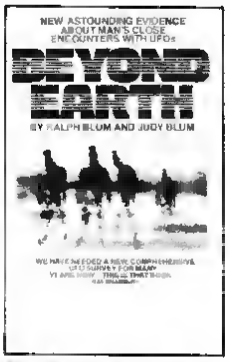




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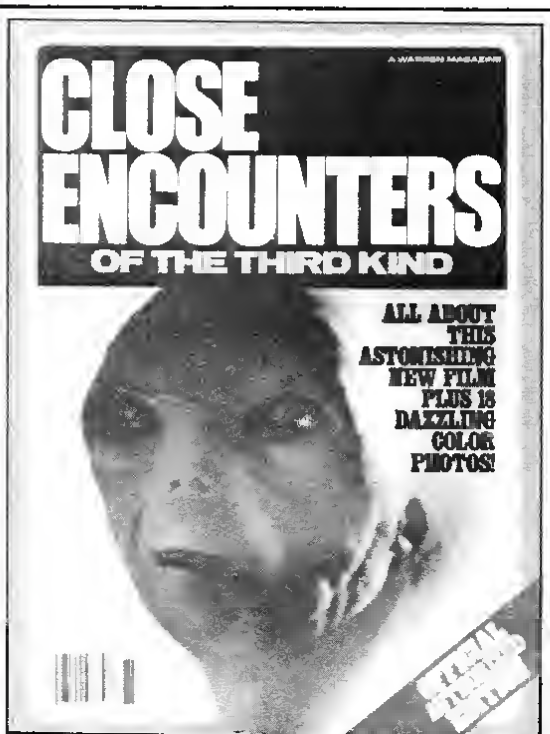
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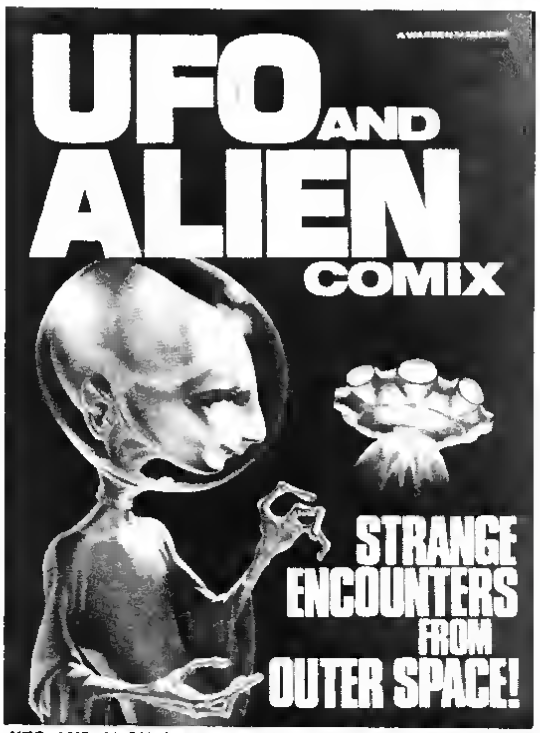
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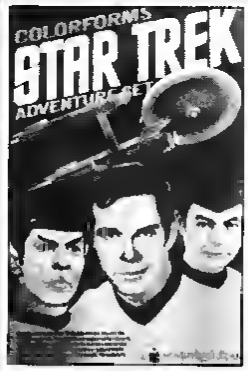
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EXTRATERRESTRIAL BENDABLE FIGURE

CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE. We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #26080/$2.00



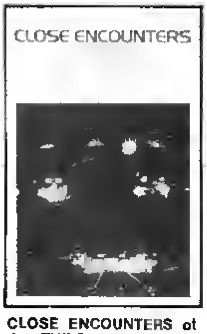
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CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET. Now, recreate Close Encounters; most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/$4.50

CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!



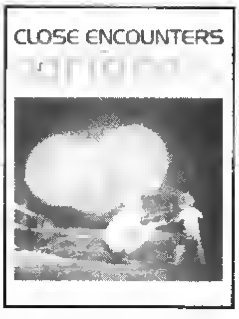
CLOSE ENCOUNTERS of the THIRD KIND WORD WEBS & LETTER UP PAPERBACK. 17 puzzles relating to the movie & 20 photos, lot of the film aliens. #21310/$1.25



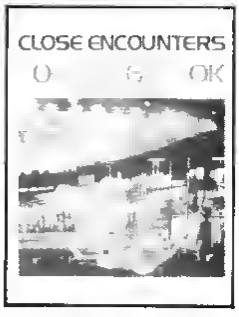
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CLOSE ENCOUNTERS OF THE THIRD KIND COLORING BOOK. Story of the movie retold in black and white illustrations for you to color. 64 pages, a large-size 8"x10½" paperback format. #21312/$1.25

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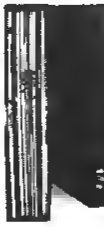
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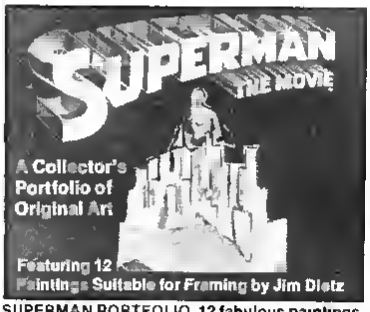
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STAR WARES

STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET
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R2D2 EARRINGS



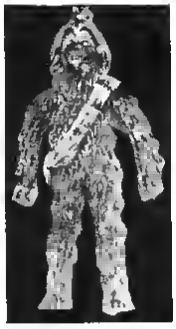
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C3PO EARRINGS



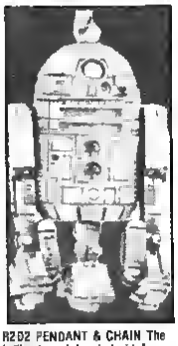
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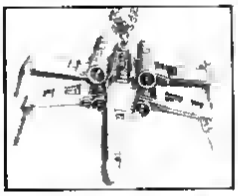


CHEWBACCA PENDANT & CHAIN An alien everyone loves to love. This 8 foot lighting machine charmed half the galaxy with his cute and cuddly face, fur and fighting. Whether he's slashing his way out of Death Star or adroitly piloting the Millenium Falcon, he is a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2" pendant, 18" chain! #28079/$4.95

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R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite rebot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1¼" highly detailed, brushed chrome movable arms & 18" chain! #28077/$4.95



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DARTH VADER PENDANT & CHAIN

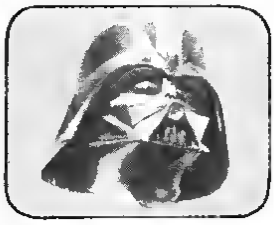
DARTH VADER PENDANT & CHAIN Ex Jedi Knight...now Sith Lord in the Emperor...bedecked former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force, Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire. A 1¼" pendant mask with obsidian black enamel. 18" chain #28076/$4.95



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside but it really belonged on the inside as a heart of gold. If droids have souls, then surely C3PO has one! Movable arms, golden tone 2" high & with 18" chain so he hangs from your neck! #28075/$4.95

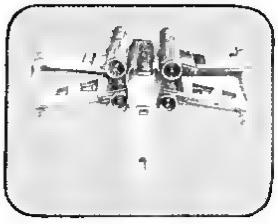
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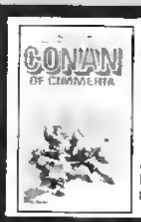
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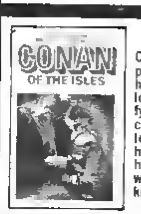
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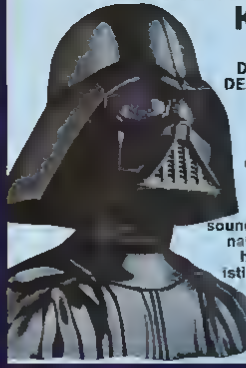
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